Happiness Bag Players serving a dual function

Community Affairs File

T APR 2 3 1980

Theater, T.H.

A Profile:

Agency at work

The following profile is part of a TRIBUNE series looking into the daily routine and philosophy of those persons who dedicate time and energy as United Way agency directors. The series will continue through the next few months as part of The TRIBUNE's effort to inform its readers of the work of United Way in the Wabash Valley.

Happiness Bag Players Inc., a United Way agency, serves a dual function in the community and is headed by executive director Kaye Kale, who founded the organization along with Sydney Stowe, now serving as special consultant to Happiness Bag.

Kaye Kale

Before Happiness Bag came into existence in the early 70s, however, Ms. Kale was busy learning and gaining experience in areas she would one day put to use in the organization.

She earned a bachelor's degree in speech education at Texas Woman's University where she also obtained a master's degree in directing.

In 1967, she came to Indiana State University to teach in the theater department.

The first of Happiness Bag's purposes originated in 1971, according to Ms. Kale. While serving as director of Children's Theater at ISU, she and several college students and Ms. Stowe, formed the Happiness Bag Players.

"Our main purpose was to take theater to rural areas that did not have access to the live performing arts," said the executive director. "We toured to every possible kind of facility — elementary and private schools, service clubs and convalescent homes."

The name Happiness Bag was adopted for the group — contributed by one of its original members who had been in the service in Korea.

"In Korea, the Happiness Bag is used much like we use the Christmas stocking," explained Ms. kale, "except they (Koreans) use it year round. They put things in a bag to share with others to make them happy, so we utilize that philosophy. We don't perform for as much as we share and perform with (the audience)."

The group developed into a program providing workshops for teachers and group leaders in the use of drama and providing an opportunity for actors to experiment with creative means of communicating with young audiences.

Many of those audiences included handicapped children. Due to Ms. Stowe's influence, the group then began conducting creative drama workshops for the developmentally disabled at places like the local Children's Learning Center.

The members changed, but Happiness Bag continued in the early 70s and eventually located at its present home at 1519 S. Seventh St.

After the move, Happiness Bag took on another dimension — providing a facilty where developmentally disabled children could stay before or after school while their parents worked.

At the center, children participate in educational and recreational programs designed by Ms. Kale and staff. A bowling trip, for example, is provided twice a week for the children.

The main goals of Happiness Bag now are to keep the center functioning and the performing company on tour while providing quality educational experiences in both areas, said Ms. Kale.

According to the director, the community has been supportive of both these efforts. "The community has been fantastic in terms of providing time, service, money and goods," she said. "We just had Happiness Bag week and the amount of materials donated to us was tremendous."

"CETA has been fantastic too," she continued. "We received CETA grants that helped us with renovating the center. And Community Chest put in a new furnace when we needed it. There haven't been too many people we've turned to (for help) in the last four years that turned us down. We've had some $20,000 donated in goods and services by community people or industry," she said.

The United Way also has helped over the years and now provides one sixth of the center's income, according to Ms. Kale. The Indiana Arts Commission has provided financial grants and money for a current artist-in-residnece.

Future plans for Happiness Bag include expanding the facilities.

Happiness Bag Program Discussed

FEB 12 1973

Tribune (T.H.)

Linda Vicker, president of the board of directors of Happiness Bag Players, Inc., explained the purpose of the program in response to numerous inquiries from youngsters and their parents.

She said: "The Happiness Bag movement was begun in 1971 to encourage the creative potential of all youth, to provide workshops for teachers in the use of Creative Drama as an educational process, and to enable college students an opportunity to learn new and creative ways of working with young people. The Happiness Bag offers a program which enhances the school curriculum. After school programs are held in various schools in which nearly 200 students in grades K-12 are enrolled.

"Primarily Happiness Bag Inc., is three fold. One segment of the company is the Touring Company, in which college students are paid for presenting programs of involvement drama for the developmentally disabled, for young people in schools, parks, camps and hospitals; for elders in nursing homes; for civic groups and for entertainment for social functions. A second phase of the program is involved with education. It trains college students and provides in-service training to teachers, recreation leaders, and child care workers in the field of educational drama. Finally, the third phase is in the Youth Theatre, which includes after-school Integrated Arts program for all students, including the handicapped.

"The program is one which has been founded on sound principles and within reach of nearly all citizens. The cost of operating the program is solely through a Lilly Endowment, donations, and through money earned by performances of the Touring Company. Children who enroll in the Youth Theatre program pay a small fee to cover the cost of materials. These are the only means of financing the program thus far."

Happiness Bag is a need program in our community, Vicker continued, and a source of pride to all citizens of Terre Haute.

"It has gained a national reputation for its unique concept, and we hope that it will continue to grow," she concluded.

Additional information may be obtained by calling the Happiness Bag office, 2448 S. 8th St.

Happiness Bag Players Start New Program For Disabled

S SEP 18 1981

Theaters \ Little

A new program for more developmentally disabled over 21 years of age has been established by Happiness Bag Players.

The program was founded when the SKILL program was dropped at Katherine Hamilton Mental Health Center, because of lack of funds.

The program was started Aug. 31 and is currently operated from 9 a.m. to 2 p.m. Monday through Friday. Additional space is needed to enable the hours to be extended.

Utilizing an integrated arts program, including movement, drama, music, art, vocational training, positive self attitude and constructive use of leisure time, the program maintains the interest of participants.

"We have offered this program for six years to the developmentally disabled," explained Ms. Kaye Kale, executive director of Happiness Bag Players Inc. "It has proven beneficial and effective. An emergency allocation from United Way has enabled us to expand the program during the day so that more clients over 21 years of age can utilize it. Our present Title XX contract does not cover those over 21, so it would have been impossible without additional funding from United Way."

Mr. Judy Van Arsdale, formerly with the SKILL program, and two activity specialists, will be responsible for the program for those over 21 years of age according to Kale.

Persons interested in the program should contact Happiness Bag Players, 234-8867.

celebrates living

Theatres (T.H.)

Happiness Bag

T s SEP 1 9 1982

A new ramp was recently donated to the new Happiness Bag Center, 1514 S. Seventh St., by William Heyman. In this photo, Mark and James help David master the ramp. Board members and volunteers donated hours of work for renovation of the center.

Within the walls of structures on South Seventh Street in Terre Haute, a group of instructors and clients, each day celebrate the joys of living.

At one time, not so long ago, the clients would have been forgotten. They are developmentally disabled adults. Today, through the programs offered at Happiness Bag Center they are learning skills of day-to-day living. Those skills are spiced with the magic of art, music and drama.

This month people affiliated with Happiness Bag Players and Happiness Bag Centers are also celebrating anniversaries.

It is the first anniversary of the Adult Day Activities Program and Training (ADAPT), located at 1514 S. Seventh St. Eighteen clients are enrolled in the program which focuses on instruction of daily living skills, pre-vocational training and the use of leisure time. Drama, music and art are included.

The new center at 1514 S. Seventh street is being renovated by members of the board of directors and community volunteers. Sydney Stowe, program coordinator, said many of the remodeling materials were donated by area merchants and businesses.

September also marks the seventh year of the program offered by the original Happiness Bag Center, 1519 S. Seventh. Ms. Stowe, said the original integrated arts program for the developmentally disabled was started in 1973 and was conducted at various facilities in the community.

Today, according to Ms. Stowe, the program serves approximately 50 clients per week in the facility.

Happiness Bag Players was founded in 1971 as a touring theatre company of college students and performers-in-training. The company, which still functions, trains performers to work with a variety of audiences, from pre-schoolers to senior citizens.

Ms. Stowe said many of the audiences are of developmentally disabled persons.

The youth center was opened in 1975 and offered arts for the handicapped. Included were drama, art, music, recreation and vocational education. The program is in operation after school hours and all day during the summer months.

Clients affiliated with Happiness Bag Players are involved in many other activities. There is a Saturday bowling program and a bowling team which travels to regional and state Special Olympics tournaments. Holidays are not forgotten and are celebrated with parties, dinners and dances.

Ms. Stowe said a highlight is a play, "Stop The World, We Want To Get On," — Part 1 and Part 2 - which has been presented at state conventions, arts festivals and local social service agencies.

"Happiness Bag has received nation wide recogniton and support for its touring theatre company and integrated arts programs for the developmentally disabled," Ms. Stowe noted.

Other programs offered by Happiness Bag include adult client care before and after the ADAPT program; short-term weekend and evening care by special arrangement; and a work cooperative experience program with the Private Industry Council for young adults ages 16 to 21.

Happiness Bag is funded by the United Way of the Wabash Valley and the Indiana Social Fiscal Office. For more information, phone 234-8867.

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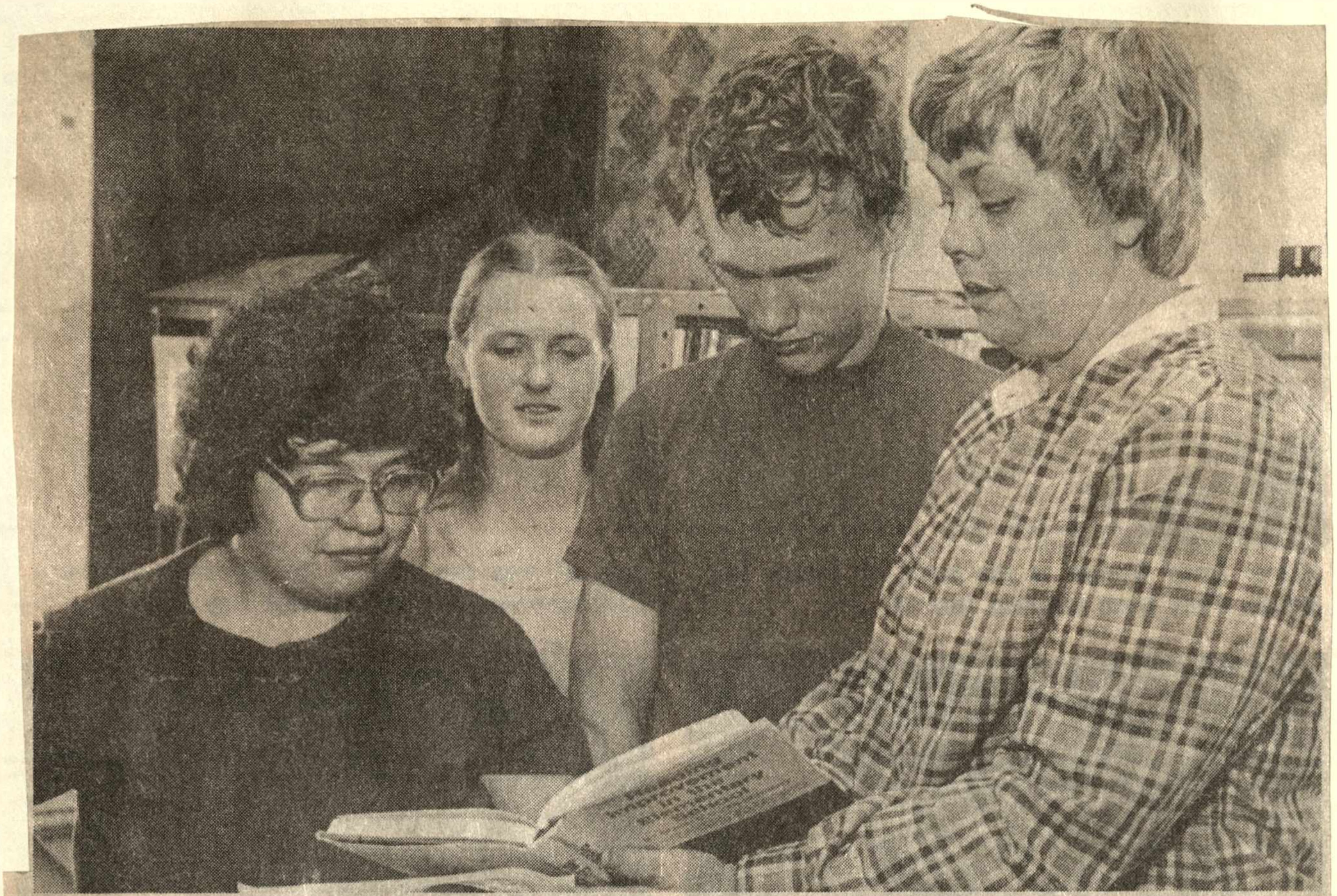


The library in the center harbors a wealth of stories and education guides. Jennifer, Jackie Archer, staff member, John and Kay Kale, executive director, review language skills.

THEBOTTOMHALF
HAPPINESS BAG
HAPPINESS BAG

Music adds sparkle and beauty to the lives of the clients at Happiness Bag Center. Katie, Mark, Jim, Joe, Gary, Karen Cummings, staff member, and Donna practice for a program they will present at a local nursing home.

Staff Photos/Randy Prophet

AREA 7
SPECIAL OLYMPICS
Track Meet

In the prevocational/vocational training program, clients work to develop fine motor skills so someday they may apply for employment. Alex, Jennifer, Tim and Terry sort and match objects, directed by Jackie Archer.

Happiness Bag Players Slate Work Day At New Property

OCT 9 1975

Theaters (T.H.)

By GLADYS SELTZER

Star Staff Writer

Happiness Bag Players, Inc., have scheduled a work day beginning at 10 a.m. Saturday at their recently purchased center at 1519 S. 7th St., and have invited all interested persons to help in any way possible.

According to Miss Sydney Stowe, executive director, the center will be used for a day-care and baby sitting service for retarded and handicapped children, a service she said is now lacking in this community.

A live-in, reisdential respite care center for retarded and handicapped children and adults at the center is now in the planning stage, she stated.

+ + +

Pointing out that the Happiness Bag Players are a non-profit organization, Miss Stowe explained that the purchase of the center and the development and maintenance of the day-care service are not covered by any funding.

She asked that all interested persons and members of various service organizations and youth goups hlp on Saturday by bringing their tools and donating their time, or goods and services.

Crucial needs, according to Miss Stowe, are materials for exterior fencing, ramps for the front and rear door, exterior floor rest room, r exterior painting and repair, interior painting and various household items.

+ + +

The Players will continue their third annual Christmas greenery sale through Nov. 4. Live, fresh greenery will be brought by plane from the state of Washington and delivered to the purchaser's door approximately two weeks before Christmas. Proceeds will be used for the day care and baby sitting service at the Center.

Greenery selections include an eight-ounce bag of berried English holly; decorator kits containing three types of greenery, pine cones and ribbon; Western cedar garland seven feet long, and Alpine wreaths, 20 inches in diameter with three kinds of greenery, ribbon, snow and pine cones. Orders may be placed at the Happiness Bag office at 234-8867 or filled out on order forms available at all the public libraries and Indiana State University Library.

Miss Stowe noted that all contributions to the organization are tax deductible.

Theater (TH)

Doing Their Happiness

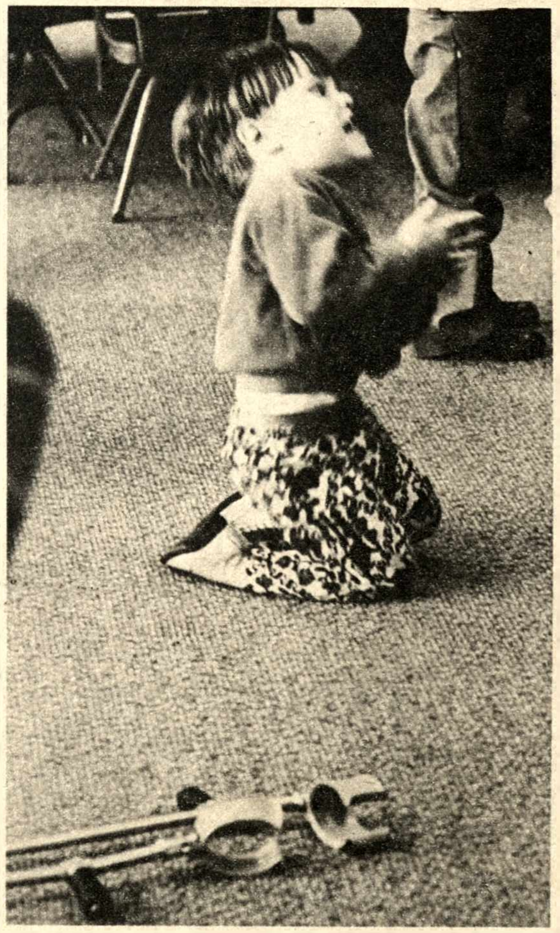
Players start to warm audience, Bob Gillman on guitar.

A Small Troupe of Players From Terre Haute Get Children Involved In Their Informal Theater

THEY CALL it theater, but it looks more like a party, and maybe it's that, too.

The only way you can tell the players without a program is by their size. They are larger, being college-age performers, than their audience, which is usually made up of children, often handicapped children.

And that's just how the Happiness Bag Players Inc. of Terre

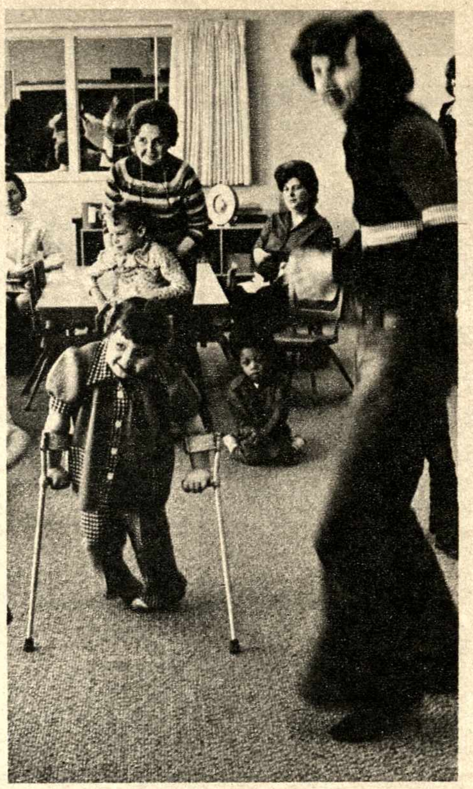


The children get in the swing (left) and help John Reedy with sound effects for a story (top). Part of the program is the touch of caring.

Indianapolis Star Mag.
3-25-73

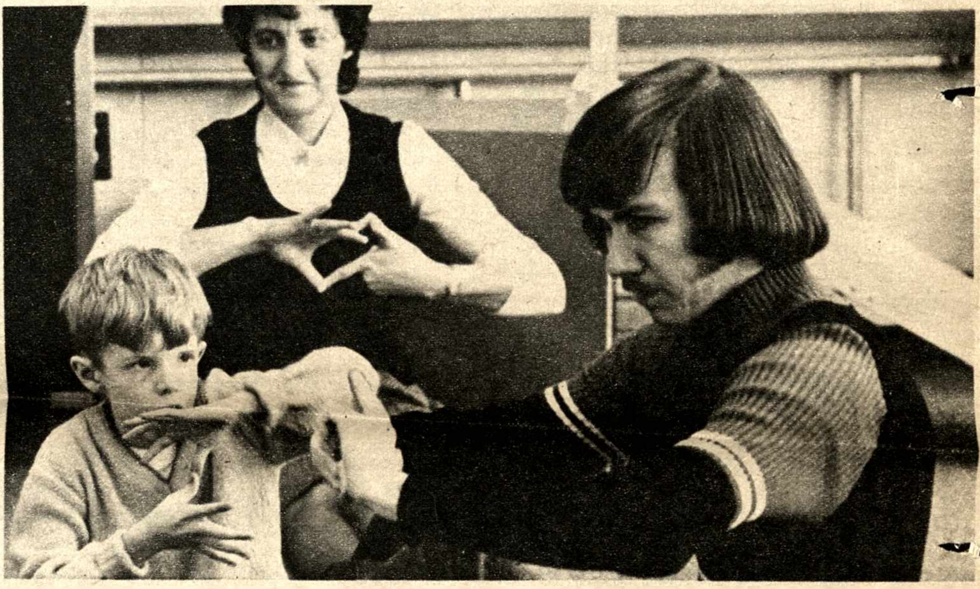
Bag

One-to-one involvement is the aim, whether a word by Sue Meek (left) or dance with Carol (above).



Crutches seem no bar to dancing (left) but some need gentle coaxing (above).

Even adults get involved (background) in some shape-making with fingers.



he Crossroad listeners combine comfort with enthrallment during hour show.

Haute want it. To them, the audi-
nce is part of the show and the
how depends on the audience. It
s a concept in involvement thea-
er which began two years ago
nd is new to the Midwest. And
ts success is gauged by how
many children get up and get into
he act.

The artistic director of the non-profit company, Kaye J. Kale, calls it "finding a whole different way to communicate with kids."

There is no stage, no formal script, no complex costumes, no forbidding lights. Each of the five performers will touch each child

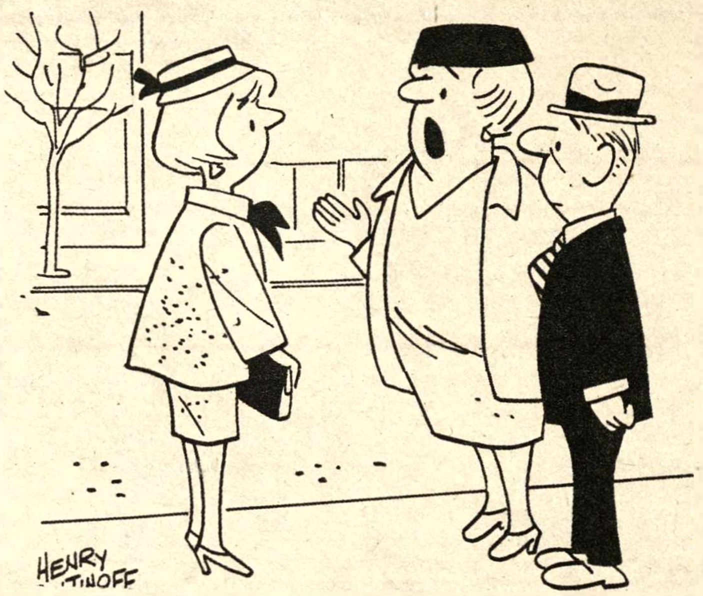
Continued on Next Page

The entire setting is informal (left) and the kids get right into the action of a play (above).

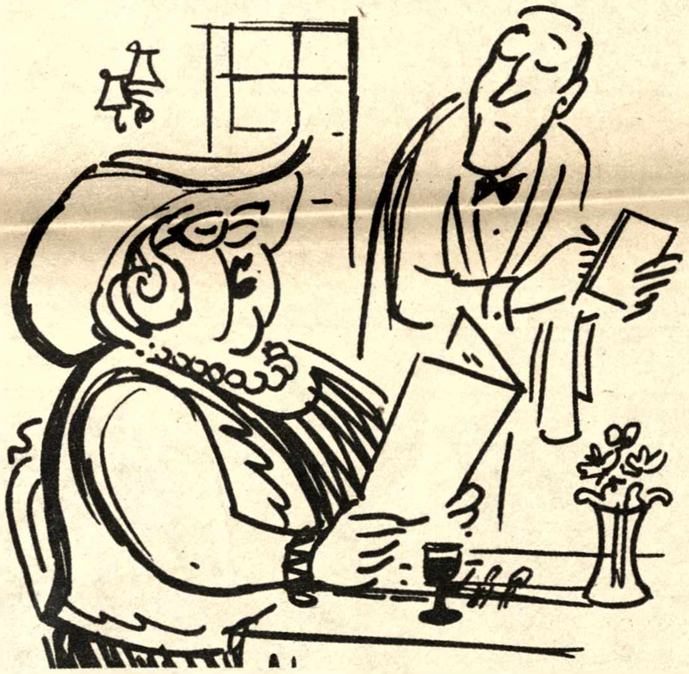
Carol finds one spectator is a reluctant performer.

SUNNY SIDE

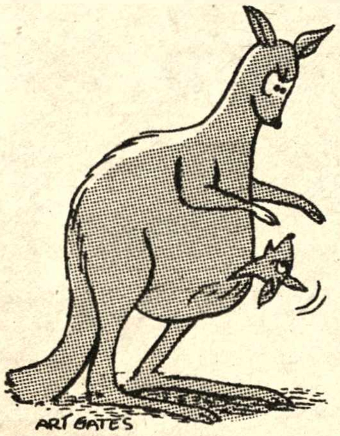
(ON THE HEAVY SIDE)



"We've agreed that when we reach a combined weight of 300 pounds we diet."



"How many calories is that so far?"



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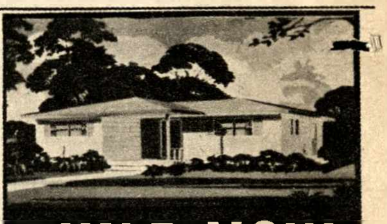

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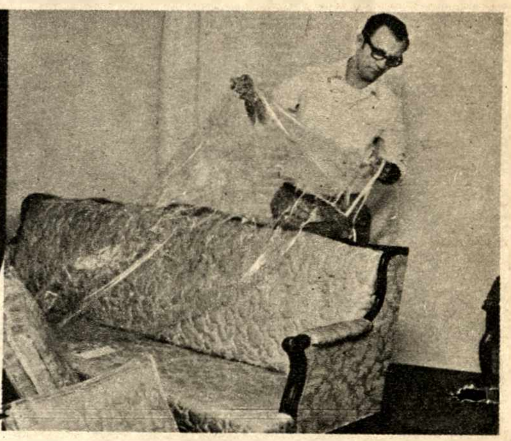

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★ HAPPINESS IN A BAG

Continued From Page 43

in an audience at least once. In turn, they hope the children will join in the singing, clapping, thumping, noise-making and dancing, and adopt spontaneous roles in the spontaneous staging of spontaneous plays.

At Crossroads Rehabilitation Center in Indianapolis, where the Happiness Bag Players stopped recently, they played successfully to an exceptionally tough audience. The morning show brought action and interaction from children who usually are very non-verbal and non-communicative. In the afternoon they had children whose main problem was motor handicaps gyrating in a wild clapping, dancing and singing presentation.

"They got excited enough to move around," assessed Bob Gillman of Richmond, main guitarist. "I found them getting into it ahead of me."

"One little child always kept coming to us," added Pat Bauer of Plainfield. "Those are the rewards. If you can get the audience to perform as much, or more so, than we do, it's almost like a blossoming."

OTHER MEMBERS of the company are Sue Meek of Crawfordsville, Carol Rach of Speedway and John Reedy of Middletown. All are students at Indiana State University, where some are studying theater. But Carol, for instance, is a student in special education, and Bob Gillman is a "sort of" business major.

"I have a dream of getting a going function to go into schools and do this for children all over the country," says Pat Bauer. So do Kaye Kale, who handles the artistic planning of the theater group, and Sydney L. Stowe, who is education consultant for the group.

It is the aim of the players to be educational by bringing children out of themselves and let them stop being "cheated of their own imaginative potential."

Pat Bauer goes one-on-one with this child who wants to get in the act.

The dream is growing. In addition to performing regularly in Terre Haute, the Happiness Bag Players have appeared several times in Indianapolis schools and had one grueling day of four performances in Detroit for audiences with members ranging from 3 to 80.

"We're learning as much as the children," says Sue Meek. "We believe in music, we believe in love," she adds, quoting from one of the group's main vocal numbers. "That's our philosophy."

The players take their name from a Korean legend. In antiquity, Koreans had no pockets, the legend says, and carried all their things in a bag. When Western clothing with pockets came along, the bag was retained for its heritage and became a means of giving gifts to children — much like a Christmas stocking. The gifts of the bags were to provoke mood, sometimes happiness, sometimes sorrow, but always they were to help a child learn.

"We make all kinds of mistakes, but with a smile," says Sue. "They (the children) see this and they start thinking, why do I have to feel like I'm being put down when I make a mistake."

"This is probably one of the best experiences an actor can get," says Pat Bauer. "It teaches you complete honesty."

★ ★ ★ ★ ★

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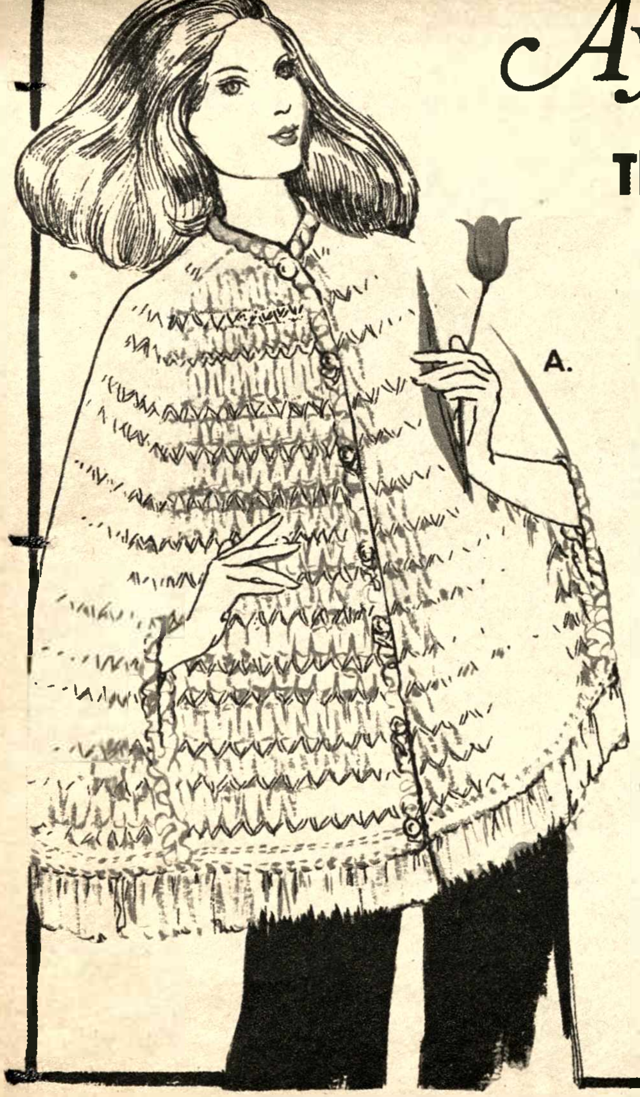

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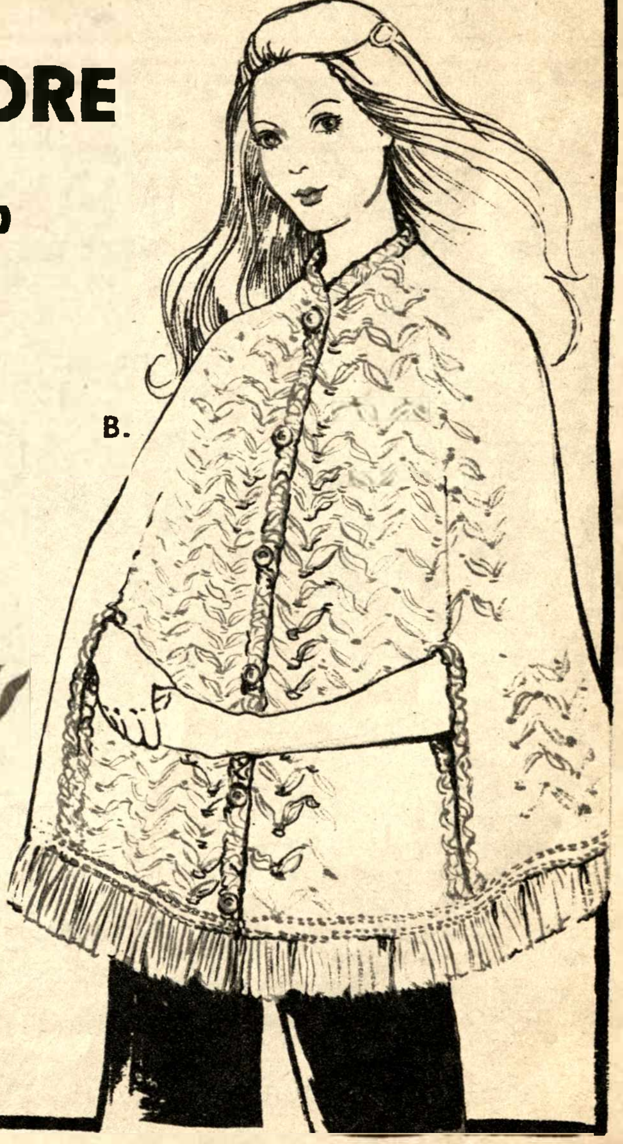

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Local project shown at convention

Theater, T.A

T OCT 8 1980

A multi-media program about a summer project on career awareness for the developmentally disabled was presented by representatives from Happiness Bag Players Inc. at the Region III American Theater Association Convention in Chicago recently.

Jack Werle, artist in residence, and Kaye Kale, executive director of Happiness Bag Players Inc., along with Sydney Stowe, special needs coordinator for the Indiana Curriculum Materials Center, presented the program.

It included a video tape of "Stop the World! We Want to Get On!," a play showing that the developmentally disabled want and are capable of being trained for various jobs, slides of the clients learning about jobs, and supplemental media materials explaining duties of different jobs.

The play's cast included clients of the Happiness Bag Youth Center. The project is supported in part by the Indiana Arts Commission, the National Endowments for the Arts, and the Indiana Office of Social Services.

The project began this summer after four weeks of career education. The first step involved taking field trips and studying media materials to expose the youths to jobs. Following this, job situations, such as factories, hotels, restaurants and theaters, were recreated and explored by the clients through role playing and improvisation. The end result was a production which was produced at the Indiana Vocational Association Convention in Indianapolis in July.

According to Werle, "The career awareness project developed by the two Terre Haute-based groups is starting to receive some national attention due to its unique use of drama for career education with the developmentally disabled."

Players Receive Grant

Theater, T.H. T MAR 12 1981

Happiness Bag Players, Inc., has been notified by the National Endowment for the Arts that the group is the recipient of an expansion grant for the 1981-82 year to present original productions to a target population, develop new plays and conduct workshops for teachers, employees and group leaders working with that population.

The grant is provided by the NEA for assistance in funding programs that are already in existence.

Beginning its tenth year, Happiness Bag Players brings theatre and Integrated Arts to developmentally disabled, culturally deprived, economically disadvantaged, and senior citizens in the Terre Haute community and throughout the two-state area. This is accomplished through a touring theatre company and workshops presented in the creative and Integrated Arts process. The Happiness Bag Youth Center offers an after-school and summer integrated arts program for the developmentally disabled.

Community Affairs File T SEP 2 4 1976

Theater (T.H)

Happiness Bag Wants Scripts

The Happiness Bag Players, Inc. is presently conducting the annual script writing contests for Halloween and Christmas shows.

Students in the Vigo County area, grades 5-12, may write scripts appropriate to the themes of these holidays. The scripts may be compiled by individuals, groups, or an entire class.

The story can be in script or narrative form and should be written or typed neatly with a separate cover sheet so there is no indication of the author (s) contained within the script itself. The cover sheet should include the following information: name of author, date, teacher, school, grade, and title of script.

The scripts or stories will be judged on the following criteria: originality, appropriateness of theme to holiday, amount of action, uniqueness of characters (stories should have a minimum of three, maximum of six characters), suitable plot, time requirement (15-25 minutes), and adaptability for use by the touring compnany.

Scripts should be mailed in or delivered to the Happiness Bag Players, Inc., Room 623, ISU Conference Center, Terre Haute, Ind. 47809 according to the following deadlines. Halloween stories by Oct. 4, and Christmas stories by Nov. 29. For further information contact the office.

DBA To Sponsor Happiness Bag Players June 3

S MAY 31 1972

Downtown Business Association will sponsor two performances by the Happiness Bag Players, theater group which presents programs especially for children, at 10 a.m. and 2 p.m. Saturday at the parking lot of the International Business Machines Corp., 22 N. 5th St.

Charles Walker II, executive director of the association, said the performances are open to the public without charge.

+ + +

Miss Kaye J. Kale, a member of the Indiana State University drama department, is the director of the group, most of whom are ISU students, and Miss Sidney L. Stowe is education consultant.

She said the group hopes to have eventually a downtown theater for live performances by youth for youthful audiences, workshops in play producing and creative dramatics for various grade levels and a program for the handicapped in all areas of the theater.

+ + +

Miss Kale believes that "creative participation is of the utmost importance to the very young" insofar as the live theater is concerned. Therefore, the Happiness Bag Players attempt to bring members of the audience into active involvement as the play or presentation progresses.

The players have presented program in Indianapolis and for several elementary schools in Terre Haute.

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Happiness Bag Players offer summer program for children

Theaters (T.H.)

Sp JUN 19 1976

The Happiness Bag Players, Inc. -- again this summer are offering the highly successful Integrated Arts program for students in Vigo County, including school-age developmentally disabled. The classes will be at Cruft School, 8th and College Streets, Monday through Thursday. Full day session (9 a.m. to 3 p.m.) and half day sessions (9 a.m. to noon, or noon to 3 p.m.) are available. The Integrated Arts program offers: creative writing, educational drama, creative movement, arts, puppetry, music, theatre arts, and recreation.

The students will prepare special presentations every two weeks, and a grand finale of their own choosing at the end of the ten week program. Students will study themes for a two week period with a field trip planned to correspond with the curriculum that they are currently investigating. The first two weeks students will study farms, animals; the second two weeks, pirates and gypsies; the third two weeks, the movement West; the fourth two weeks, folk tales and customs from other countries; and the fifth two weeks, the Bicentennial.

The cost of a full day session is $16 a week; half-day sessions are $12 a week. The Integrated Arts program will be offered for ten weeks, beginning Monday, June 7th through Thursday, August 12th. Students staying for the full day session are to bring a sack lunch, with Funny Face drink mix being provided by Pillsbury Company. Students may be enrolled for one, two, or as many weeks as desired.

Enrollment is open to all students in grades K to eight. Developmentally disabled students are also encouraged to participate in this program. The Integrated Arts program is the only summer educational, and recreational, program being offered for the school-aged developmentally disabled in Vigo County.

The co-ordinator of the Summer Integrated Arts program is Sydney Louise Stowe, a degree and licensed teacher, who has an extensive background in special education and educational drama. Miss Stowe has developed yet another innovative program for this summer. It is termed "Integrated Arts for the Pre-Schooler". Children aged 3 to 5 will attend daily sessions at the Happiness Bag Youth Center, 1519 So. 7th St. The five day a week sessions are open to all pre-schoolers in Vigo County. A curriculum incorporating educational drama, creative movement, arts, puppetry, music, and theatre arts in addition to fun and recreation will be utilized. Miss Carol Turner will be directing the pre-school program at the Happiness Bag Youth Center. Ms. Turner has an extensive background in pre-school and elementary teaching and is currently completing her PhD. work at Indiana University in Early Childhood Education.

The instructors for the school-age Integrated Arts program include Mrs. Nancy Huckaba, director of the 10 week program, who graduated in May from ISU with a degree in Recreation. She has worked extensively in drama, and has worked in all phases of the Happiness Bag Players since the fall of 1974. Miss Janet Logue, who recently graduated from St. Mary-of-the-Woods College is a social worker and will co-direct the summer program. Miss Logue is also a specialist in work in environmental Education. Mrs. Debbie Britton graduated from IU in Early Childhood and Elementary Education and will instruct grades one to three in the summer program specializing in the areas of arts, crafts, and puppets. Miss Leisa Utsler is a student of St. Mary-of-the-Woods College and has worked in the Happiness Bag program for the past two summers. She will direct the music program Monday through Thursday at the Integrated Arts program and on Fridays at the pre-school program at the Happiness Bag Youth Center from 9 a.m. to noon. She will receive direction from Sister Cecilia Ann at St. Mary's.

Registrations are still being accepted. For further information, call 234-8867, or 232-8743. The Happiness Bag Players, Inc., are a non-profit organization.

~~Community Affairs File~~ [illegible]

TS AUG 1 1976

HAPPINESS BAGFULL of fun is the way to describe activities in the Summer Integrated Arts program of the Happiness Bag Players conducted at Cruft School. Puppetry participants included Kit Hane, Nancy Huckaba, Mike Ofsansky and Joe McCullogh. In addition, creative drama, art and music all are in the bag.

House of Photography Photo.

Theaters (T.H.)

Happiness Bag receives grant

Sp JUN 5 1976

The Happiness Bag Players, Inc., are happy to announce that they have received a grant from the Indiana Arts Commission for a summer project entitled "Touring Theater for the Handicapped". The specially trained performers will intensify their training and perform workshops and residencies at camps, hospitals, and schools for the developmentally disabled throughout the state of Indiana. The performances and workshops will be centered around the theme "The Happiness Bag Players Celebrate America's Bicentennial".

The nationally recognized Touring Company received the Zeta Phi Eta - Winifred Ward award as **the** outstanding new children's touring theatre company in the United States last August. Bookings for summer appearances are now being accepted. For further information contact the Happiness Bag office at 234-8867 or write at 2448 So. 8th Street, Terre Haute, IN. 47802. Miss Sydney Louise Stowe, Co-Founder and Co-Executive Director of HBP, Inc. is the director for "Touring Theater for the Handicapped."

The grant was made in the amount of $2,750. This will allow the Happiness Bag Players Touring Company to offer its services for a reduced rate within the budget of almost every organization.

This program is supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal agency, and the Indiana Arts Commission, a State agency. The Commission provides aid for a wide variety of programs and services in the performing, visual, and literary arts, available to community groups and organizations throughout the State. For further information on how this agency can contribute to the cultural growth of your community, write to: Indiana Arts Commission, 155 East Market Street, Suite 614, Indianapolis, IN 46204.

T Sheaten(T.H.)

NEW FENCE — An appeal for a fence at the Happiness Bag Center, 1519 S. 7th St., brought response in the form of effort by these apprentices oef Carpenters' Local No. 133. Workers include, from left, Charles Pickens, Blaine Chandler, Richard Jones, Bob Furnas and Doug Grindle.

T APR 26 1976 TS APR 26 1976

House of Photography Photo.

Happiness Bag Players Slate Two Fund Raising Benefits

Theaters (T.H.)

S MAY 6 1976

Happiness Bag Players will sponsor two fund raising events this week-end for benefit of two programs sponsored by the group.

A yard sale will take place from 9 a.m. to 5 p.m. Saturday and from 12 noon to 5 p.m. Sunday at the Happiness Bag Youth Center, 1519 S. 7th St. for the Happiness Bag Youth Center, a day and respite care center for the developmentally disabled and all youth.

According to Miss Sydney Louise Stowe, co-director of the organization, many items will be offered for sale, including bed frames, mattresses, headboards, desks, stoves, other furniture, clothing and miscellaneous items. Mrs. Dorothy Shari is chairman for the event.

The other event will be a bake sale from 10 a.m. to 2 p.m. Saturday in front of the J. C. Penney Store at Meadows Shopping Center sponsored by the Terre Haute North Vigo High School Y-Teens.

Jane Milner, Terre Haute North student and spokesman for the Y-Teens, said the proceeds will be used by the Players for continuing current programs for the youth in the community.

The Happiness Bag and friends will visit the bake sale booth. For further information about these events, those interested may call the Happiness Bag office at 234-8867.

Theatre (T.H.)

T MAY 1 4 1976

HAPPINESS BAG PLAYERS RECEIVE CHECK — The Terre Haute North Vigo High School Y-Teens presented the Happiness Bag Players with a check to show appreciation toward their dramatic abilities. From left are, Donna Cook and Carolyn Gabbert, Y-Teen members; Holly Cole, from the center; Pam Dilavore, an actor; and Janet Logue, a social worker.
House of Photography Photo.

Happiness Bag Center Has New Hours

Theaters (T.H)

S JAN 24 1976

The Happiness Bag Center, 1519 S. 7th St., has expanded its operating hours according to an announcement from Sydney Louise Stowe, co-founder and executive director.

The Center will offer 24 hour a day care and assistance and can now provide emergency service. The staff personnel are especially trained to care for retarded and handicapped youth.

Miss Stowe also noted another new service of the Center staff. "We have personnel available to go out in the community to provide child care for groups and organizations, church functions and social clubs." She noted that women in the community often need child care to enable them to attend luncheons or meetings, or to volunteer their services to community organizations. The response already received to this new service verifies the need in this area.

The services of the Happiness Bag Center are offered to residents of the community with charges on a sliding scale, "however," Miss Stowe added, "no one is refused because of the inability to pay for services." A daily curriculum with planned activities is available to all children with field trips to interesting and educational places incorporated into the program whenever possible.

The Happiness Bag Center is operated by the Happiness Bag Players, Inc., a non-profit organization receiving no state or federal funds. Improvement and remodeling of the Center continues as contributions and donations are received from area businesses and private citizens.

Most recently Western Tar Products has donated materials for a ramp to be used by clients using wheelchairs or crutches, and for a redwood privacy fence to enclose both the front and back yards of the Center. Labor to construct the ramp and the fence has been volunteered by the Carpenters' Union apprentices No. 133.

Most pressing needs at the moment are the use of a floor sander and the donation of a new or used vacuum sweeper. Furniture, toys and appliances are always welcome. Anyone wishing to make donations is asked to call the Center office, 234-3867. Local or area residents interested in volunteering their time to assist with child care or with interior and exterior maintenance and repair are also asked to call the office.

Students Offered Chance To Join Happiness Players

JAN 24 1976

The Star (T.H.)

College and high school students are invited to an informal meeting Saturday morning at the Happiness Bag Center, 1519 S. 7th St., where they will have an opportunity to join the Happiness Bag Players.

The announcement of the 9 a.m. until noon meeting includes a report on current activities of the organization. It offers day care for children at the Center, 24-hour emergency assistance and an in-home child care offering instituted this month, in addition to the work of the Happiness Bag Touring Company, according to Sydney Louise Stowe, co-founder and executive director of the Center.

Concerning the new child care service, she said, "We have personnel available to go out in the community to provide child care for groups and organizations, church functions and social clubs. Many times the women in our community attend noon luncheons and meetings, sorority meetings and child care is needed for the children of those attending these meetings. We believe there is a need in this area. The response we have had already indicates this."

She said improvements are made at the Center as soon as donations and contributions are received, adding that remodeling of the facility is wholly dependent on donations from area businesses and citizens.

"Many people have generously donated furniture, toys and appliances," Stowe said. Western Tar Products has donated materials for a ramp to facilitate clients who must use wheelchairs and crutches. Mr. Card of Western Tar has just informed the Happiness Bag Players that his company will also donate redwood privacy fencing to completely enclose both the front and the back yards. Labor to construct the ramp and fence will be supplied by the Carpenters' Union apprentices (No. 133)."

The report noted need for a vacuum sweeper, floor sander and additional volunteer help in the remodeling and daily child care programs.

John C. Reedy, assistant artistic director, completed arrangements for Saturday's meeting.

The Happiness Bag Touring Company performs locally for "all types of audiences including the handicapped, retarded, disadvantaged and the culturally deprived through the use of creative drama and the audience at each performance becomes an integral part of the total performance."

Last year's Touring Company was named recipient of the Zeta Phi Eta Winifred Ward Award as the oustanding new children's theater company in the entire United States.

More information is available from Reedy, Stowe and others at the Center.

City Cites Happiness Bag Players Troupe

Theaters (T.H.)

S AUG 14 1973

By GLADYS SELTZER

Star Staff Writer

Monday was declared a "special day of recognition" for the Happiness Bag Players, Terre Haute theater troupe which specializes in creative dramatics for children, according to a proclamation issued by Mayor William J. Brighton.

Brighton asked that the "citizens of the community lend them support in their fine efforts" which are directed particualrly this summer to theater performances for developmentally disabled children.

+ + +

Miss Sidney L. Stowe, educational director of the Happiness Bag Theater Center, said the Happiness Bag Players have presented 100 shows so far this summer in Vigo County and in Michigan and Illinois. Presently the troupe is doing 10 shows in the Indianapolis area under sponsorship of the Indianapolis Park Department.

Miss Stowe said the Happiness Bag summer program has been financed by a $20,000 grant from the Lilly Endowment and a fund raising campaign now in progress seeks to match either a part or all of this grant.

Such matching funds, she pointed out, will be used for 1973-74 programs and to help towards the group's attendance at the Ameircan Theater Association Convention at New York City Aug. 19 to 22. The players will give a performance at the convention.

+ + +

One contribution and one pledge already have been received from Terre Haute businesses for the New York trip, she said. In addition to the Lilly grant and other donations, the Happiness Bag Theater Center has been financed by fees for dramatics classes at the Center.

Miss Stowe said contributions may be sent to 2448 S. 8th St., and further information may be obtained by those interested at 234-8867. She added that two of the players will present a program for the Rotary Club meeting Tuesday. The other four members of the cast are performing in Indianapolis under direction of Miss Kaye Kale, artistic director.

Theaters (H.B.)

Happiness Bag Registration Begins Friday

Registration for the second semester classes at the Happiness Bag Youth Theater Center will take place Friday and Saturday at the Center, 534 S. 6th St., and before each class during the first week of the semester.

Miss Kaye J. Kale, artistic director, said registration will take place from 4 p.m. to 6 p.m. on Friday and from 9 a.m. to 12 noon on Saturday.

+ + +

Classes in creative dramatics will be offered for children from kindergarten through fifth grade and in acting, stagecraft and movement for those in grades five through 12, Miss Kale said.

Classes will meet one hour a week for 12 consecutive weeks, for the most part on Saturdays. Additional classes can be scheduled during the week in the afternoons after school if a sufficient number of children indicate an interest, she explained.

+ + +

Miss Sydney L. Stowe, head of the Center and educational consultant for the Happiness Bag Players touring company, will teach the creative dramatics classes. These students will present an informal production at the end of the semester.

Miss Kale, artistic director for both the theater and the touring company, will teach the classes in acting and stagecraft. All members enrolled in the acting classes will be involved in a final formal production to be scheduled in April, she said. Those wishing further information may call the theater center, she added.

Theaters (T.H)

Community Affairs File DO NOT CIRCULATE

Happiness Bag Sets Registration

TS JAN 7 1973

The Happiness Bag Youth Theatre Center's registration for the second term will be Friday, Jan. 12, from 4 to 6 p.m. and Saturday, Jan. 13, from 9 to 12 a.m. Registration and classes will be held in the center at 534 S. 6th St.

Classes will be offered in creative dramatics for grades kindergaretn through five and in acting, stagecraft and movement for grades five through 12. Classes will meet one hour a week for 12 consecutive weeks. While most classes have been scheduled on Saturdays, additional classes can be scheduled during the week in the afternoon, if there is sufficient enrollment.

Miss Sydney Louise Stowe, head of the Happiness Bag Youth Theatre Center and educational consultant to the Happiness Bag players, will teach the classes in creative dramatics. Students enrolled in these classes will present an informal presentation at the end of the semester to parents and friends.

Miss Kaye Jeannine Kale, artistic director of the Happiness Bag Players Touring Co. and the Happiness Bag Youth [illegible] be [illegible] he classes in acting and stagecraft. All members enrolled in the acting classes will be involved in a final formal production to be scheduled in April. For further information call the Happiness Bag Center.

Community Affairs File REFERENCE DO NOT CIRCULATE Vigo County Public Library

Theaters (T. H)

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T SEP 22 1972
THE TRIBUNE, TERRE HAUTE, IND

Happiness Bag Players Offer Dramatics Classes

The Happiness Bag Players, a non-profit educational organization, will offer classes in creative dramatics and related areas. Miss Kaye Kale is artistic director.

Registration will be from 4 to 6 p.m. Friday and 9 a.m. to 12 noon Saturday at the Happiness Bag Center, 534 S. 6th St.

The Center is offering classes in creative dramatics, acting, the dance, technical theater and oral interpretation for children six years of age through high school to begin Wednesday.

In addition to these classes, Miss Sydney Louise Stowe, educational consultant and supervisor for the curriculum, will teach a class in "creative experiences" from 1 p.m. to 3 p.m. Saturday afternoons for pupils enrolled in classes for the developmentally disabled in Vigo and surrounding counties.

Miss Kale said there will be "nominal charge" for all classes which will cover the cost of materials.

"At present, financial support is dependent on the bookings of the Happiness Bag Players, the touring company of the organization which is made up primarily of college students who will be taking involvement drama to the schools," Miss Kale pointed out.

This involvement drama, Miss Kale continued, has a connotation of participation in the creative sense rather than involvement in terms of social or political concerns.

Classes for children six years to ten and 11 years of age will be those in creative dramatics and creative movement or dance classes. This group will mount informal presentations at the Happiness Bag Center for friends and parents, and members of the group will have opportunity to develop their imaginations and become more aware of the world around them with time to "see and hear and understand," according to Miss Kale.

The third group will be members of the Happiness Bag Youth Players, made up of children from the fifth grade throught junior high and hopefully high school. This group will schedule two performances which will involve some 50 youngsters ffrom the classes.

They will handle the entire production under the direction of Miss Kale. One of the two plays will be the "Wizard of Oz," she said. While other members of the community as well as those in the Center's classes may try out for this particular production, preference will be given to those in the classes.

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Theatres (T-H)

Happiness Bag Production Set

JUL 18 1973

The first two productions this summer by the Happiness Bag Players will debut Wednesday evening at the Newman Student Center, 5th and Mulberry streets.

The curtain will rise at 7:30 p.m. on "The Magic Pouch," while a matinee will be presented Thursday at 3:30 p.m.

Tickets for the season, or for single admissions, will be on sale at the door or may be purchased from the Happiness Bag Theater Center, 534 S. 6th St.

The second full length play of the season for young people of Terre Haute and surrounding areas will be an evening of melodrama at 8 p.m. Tuesday and Wednesday, Aug. 7 and 8, at the Lutheran Student Center, 4th and Mulberry streets. Miss Kale said that hopefully this play will be written by the cast.

She said that originally the Happiness Bag Players had planned for two all-youth theater productions during the summer. However, because of conflicts with vacation schedules, plans for these productions will be delayed until fall, she explained.

The Happiness Bag Players Touring Company also performs involvement drama in schools, community centers, camps and institutions for the developmentally disabled throughout the Midwest, she pointed out. The company's main concern is that each member of the audience should feel he or she is a part of the total experience.

Miss Sydney Louise Stowe is educational director of the company and Steve Whitaker is general manager and music director of the touring company.

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Happiness Bag Players Inc. Receives $20,950 Lilly Grant

Theaters (Lilly)

S APR 1 3 1973

By GLADYS SELTZER
Star Staff Writer

A grant of $20,950 from the Lilly Endowment, Ind., of Indianapolis to the Happiness Bag Players, Inc., will enable them to carry out their summer program for handicapped children.

Announcement of the gift was made at a Thursday afternoon press conference at the Happiness Bag Theater headquarters, 540 S. 6th St., by Miss Kaye J. Kale and Miss Sydney L. Stowe, artistic director and educational consultant director, respectively, of the Happiness Bag Youth Theater Center.

The grant will enable the Happiness Bag Players to bring involvement theater into camps for the physically handicapped, mentally retarded and underprivileged children, as well as to the children's awards in hospitals within a 100-mile radius of Terre Haute for a "small fee," according to the directors.

+ + +

In addition to this involvement theater, the Happiness Bag Youth Theater Center will offer special classes for the handicapped and culturally deprived in the Wabash Valley area, according to Miss Stowe.

In addition to these programs, Miss Kale said the Players hope to present three regular summer productions this year for the regular Youth Theater, with participants from elementary grades through the secondary level. These productions, she explained, may involve anywhere from small groups to a maximum of 48 individuals.

"The implementation of this summer program will help hundreds of children develop self-awareness and self-assurance which will allow them to become more aware of their worth and their potential," she emphasized.

The Happiness Bag Players Touring Co. is a group of college age students specializing in involvement drama for young people. The company's prime concern is that each member of the audience feel he or she is a part of the total experience, according to the directors.

+ + +

The end product of the performance is an adventure in story telling in which the audience as well as each actor makes an important contribution.

All handicapped youngsters "will find a special acceptance and creative outlet with the Happiness Bag Players," it was pointed out. The largest audience for each of these performances can be no larger than 200 to allow for maximum involvement.

The Players have taken their form of participation theater into learning centers, state homes and rehabilitation centers. Recently they were invited to appear at the Region 3 Children's Theater Conference in Normal, Ill., and will appear also at the opening in June of the Indiana Special Olympics.

The touring project is scheduled to begin May 19 and continue through Aug. 12, Miss Kale said, and anyone wishing additional information about the program may write to Happiness Bag Players, Inc., 2448 S. 8th St., Terre Haute, 47802.

Miss Stowe, who said the group had been working for the past two years on this kind of involvement theater for children, expressed appreciation to the United Hebrew Temple which gave the group use of its present headquarters during the past year.

Miss Kale said "we are hoping for an additional grant for the Fall and for next Summer and are looking forward to finding a larger place."

+ + +

Miss Kale, who holds a Bachelor of Science degree in speech education and communications and a Master of Arts degree in theater arts, has completed 50 per cent of her course work toward a Doctor of Philosophy degree in elementary education.

She was elected in 1971 to serve a two-year term as In-

(over)

S APR 13 1973

HAPPY IS THE WORD—Members of the Happiness Bag Players, Inc., are pictured at the press conference Thursday when announcement was made of a grant from the Lilly Endowment, Inc., to the group. Seated front foreground are, left to right, Sue Meek and Bob Gillman, members of the Happiness Bag Touring Co.; back row, left to right, are Miss Sydney Louise Stowe, educational director; Rabbi Robert Benjamin, and Miss Kaye Jeannine Kale, artistic director. The present headquarters was made available through the courtesy of the United Hebrew Congregation, served by Rabbi Benjamin. (Photo of Kadel)

diana State Chairman of the Children's Theater Association and received in 1970 nomination for "companies of competence in the production of plays for children" to be judged for possible presentation at the 1972 International Children's Theater Conference.

Miss Stowe was responsible for the founding of the National Student Council for Exceptional Children and is president-elect for the Vigo County Association for Retarded Children.

She now is serving as assistant principal and teacher of language arts at the Gibault School for Boys and holds a B.S. in special education and has completed all course work for a Master of Arts degree for a major in blind and partially sighted teaching. She currently is doing post-graduate work in learning disabilities and school psychology.

Steve Whitaker, general manager, has a B.S. degree in speech and theater and was active in all phases of theater work during his college years. He received the Theta Alpha Phi Senior Award for outstanding achievement in theater.. He served two years in the U.S. Army and has been doing post-graduate work in theater.

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~~Associations-T.H.~~? Theaters,

The Star, Terre Haute, Ind., Friday, September 22, 1972.

[illegible]

HBP Center Offers Classes In Dramatics

S SEP 22 1972

Community Affairs File

Registration for classes in creative dramatics and related areas to be offered by the Happiness Bag Players will take place Friday and Saturday at the Happiness Bag Center, 534 S. 6th St.

Miss Kaye Kale, artistic director for the non-profit educational organization, said hours are from 4 p.m. to 6 p.m. on Friday and from 9 a.m. to 12 noon on Saturday.

+ + +

The Center is offering classes in creative dramatics, acting, the dance, technical theater and oral interpretation for children six years of age through high school to begin Wednesday.

In addition to these classes, Miss Sydney Louise Stowe, educational consultant and supervisor, for the curriculum, will teach a class in "creative experiences" from 1 p.m. to 3 p.m. Saturday afternoons for pupils enrolled in classes for the developmentally disabled in Vigo and surrounding counties.

Miss Kale said there will be "nominal charge" for all classes which will cover the cost of materials.

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"At present, financial support is dependent on the bookings of the Happiness Bag Players, the touring company of the organization which is made up primarily of college students who will be taking involvement drama to the schools," Miss Kale pointed out.

This involvement drama, Miss Kale continued, has a connotation of participation in the creative sense rather than involvement in terms of social or political concerns.

Classes for children six years to ten and 11 years of age will be those in creative dramatics and creative movement or dance classes. This group will mount informal presentations at the Happiness Bag Center for friends and parents, and members of the group will have opportunity to develop their imaginations and become more aware of the world around them with time to "see and hear and understand," according to Miss Kale.

+ + +

The third group will be members of the Happiness Bag Youth Players, made up of children from the fifth grade throught junior high and hopefully high school. This group will schedule two performances which will involve some 50 youngsters ffrom the classes.

They will handle the entire production under the direction of Miss Kale. One of the two plays will be the "Wizard of Oz," she said. While other members of the community as well as those in the Center's classes may try out for this particular production, preference will be given to those in the classes.

Happiness Bag Players --- Performance Theatre For Children

The Happiness Bag Players have spent the last three years spreading the message of happiness and involvement to children and adults throughout the Midwest.

"What we do," explains Miss Sydney Stowe, educational director, "is 'participation theatre'—a whole new concept in learning—free learning, using our bodies and voices as well as our minds."

between 8:30 am and 12:30 pm. or by writing to the Terre Haute Symphony Association, 29 N. 6th St., Conference Center, Room 327, Terre Haute, Ind. 47809.

The Happiness Bag Players Touring Theatre, consisting of ISU students, entertain an audience through music and creative drama. The audience is an integral part of each performance and the Happiness Bag Players actually build the show with the help of the audience. The actors are trained to respond to the ideas projected and the end result is an adventure in story-telling in which the audience, hand in hand with the actors, create a magic and unforgettable experience.

The Happiness Bag Players have taken "participation theatre" into public and private schools, day care centers, as well as Riley Children's Hospital, Crossroad's Rehabilitation Center, the Gibault School, and Camp Clover, just to name a few. The touring theatre is not limited to performing just for children, however. It is equipped to entertain and enrich the lives of residents of convalescent an senior citizen homes and is especially trained to work with physically handicapped and the mentally retarded. The Happiness Bag Players travel throughout the Midwest giving performances and are still available for engagements this summer.

Miss Kaye Kale and Miss Sydney Stowe are the co-organizers of the Happiness Bag Players. Both women are superbly qualified in the fields of education and theatre arts. Miss Stowe has recently earned her Master of Science degree in the area of the visually impaired and is completing hours toward a Master of Fine Arts degree in children's theatre and creative drama. She is president of the Vigo County Association for Retarded Citizens and is a board member of the Torner Girls Club, student advisor for the State of Indiana Council for Exceptional Children and is a member of the American Association of University Women, Association for Children with Learning Disabilities, Theta Alpha Phi, Lambda Psi Sigma and the Mu Chapter of Kappa Delta Pi, a national honor society in education. In addition, Miss Stowe has taught Special Education for ten years.

Miss Kale holds a B.S. degree in speech education and communications, M.A. in theatre arts, and has completed over fifty per cent of course work toward her Ph.D. in elementary education. She is a member of the American Theatre Association, Children's Theatre Association (national and regional), International Association of Theatres for Children and Youth, Theta Alpha Phi (national honorary dramatics fraternity), Zeta Phi Eta (national fraternity for women in the field of Speech Arts), and the American Association of University Women. Miss Kale was past chairman for the State of Indiana Children's Theatre Association end served as director of the Children's Theatre at ISU for six years.

In addition to the touring theatre, the Happiness Bag Players offers a youth theatre with classes held durin the school year for children with emphasis on the development of the student's concentration, imagination, observation, body movement, voice and speech. Rather than making children into actors and actresses, the center provides a vehicle for children to improve their imagination and above all, self-confidence. This summer, an Integrated Arts Program will be offered to boys and girls ages Kindergarten through 8th grade July 8 through August 1, 1974. The classes will feature puppetry, art, music, movement and dramatic arts and will be held Monday through Thursday, 9 am to 11:30 am, at the Torner Girls Club, 1107 S. 4th Street. The cost is $15.00. For the touring theatre booking dates or summer class information, call 234-8867 or stop by 534 S. 6th Street.

Drama Class Welcomes Actors

~~Assoc~~ (T.H.) Community Affairs File

Happiness Bag Players Visit South

Theaters (T.H.)

TS JAN 6 1974

ACTORS VISIT DRAMA CLASSES—Students in drama classes at South Vigo High School recently welcomed the Happiness Bag Players who offered some tips on acting. The drama classes are part of a phase elective program in English for juniors at the school.

By MONA COOMBES

South Vigo High School

The Happiness Bag Players from Indiana State University recently visited South Vigo High School and gave a dramatic demonstration to the students of Mrs. Jean Henry's drama classes.

The occasion was a "first" for both South Vigo and the players, since the dramatic group usually gives performances for younger children only.

Classes taught by Mrs. Genevieve Blair and Mrs. Lynn Criss were guests in attendance at the performances also.

Since the beginninig of the school year, South Vigo has been experimenting with phase elective English classes for juniors. These new classes include vocabulary building, study of movies and novels, science fiction, modern communications, legends and folklore and drama.

The Happiness Bag Players are composed of ISU students Sue Meak, John Reedy and Mark Adkins, with Kay Kale as artistic director. The group considers itself a "participation theater" since the audience becomes involved in making up their plays and

Continued On Page 28, Col. 1

Players Visit

Continued From Page 27

TS JAN 6 1974

skils.

During the past summer, the Happiness Big Players gave 73 performances to more than 5,000 young children.

As part of their program at South, the players stressed the physical exercise since working with younger children involves strength and agility.

When preparing for acting, the Happiness Bag Players follow three simple rules: (1) concentrate on the single action, (2) relax, and (3) be aware, all the while remembering that the goal of acting is to develop the human being along with the actor.

Theaters (T.H)

Baker named artist in residence

T OCT 18 1977

C. Kirt Baker, residential director for the past year and a half of the Happiness Bag Youth Center, 1514 S. Seventh St., has been named artist in residence for the Happiness Bag Players, Inc.

Baker's new position was made available through the Community Employment Training Act Working Artist Project administered by the Indiana Arts Commission through a grant from the Indiana Office of Manpower Development.

The announcement was made Monday by Kaye J. Kale, executive director, and Sydney L. Stowe, educational consultant, of the Happiness Bag Players which they founded.

Miss Kale said that in his new position, Baker will be performing duties which could not be done without this additional funding, such as outreach programs with other county agencies to provide creative drama for developmentally disabled adults, researching for new materials for the Touring Company, and providing additional programming at the Happiness Bag Youth Center.

Baker pointed out that the full-time position will offer learning experience for both the Youth Center, the Touring Company and himself. The program will continue for one year, after which time the Players group is encouraged to seek community support to provide financial means for continuing the position.

Currently, Baker, the touring company and Miss Kale as director are rehearsing for a performance next month in Greencastle and for the Christmas season performances. The most recent production is titled "A Hat with a Pocket and a Zipper" which deals with the concept that people are often misunderstood and that friendship is important.

Miss Kale said several requests for performances by the Players have already been received and confirmed for the holiday season and she urged those interested in booking a performance to contact her as soon as possible at the Center.

CTA Elects Happiness Bag Officer Governor

Theaters (T.H.)

Biography

5 APR 6 1978

Kaye Jeannide Kale, co-founder and drama director of the Happiness Bag Players, was elected Saturday governor-elect for Region III of the Children's Theater Association of America during a day-long conference on the arts and the handicapped in Indianapolis.

She said the group is a division of the American Theater Association. She will serve from 1979 to 1981.

The Happiness Bag Players will present performances at 11 a.m. and 2 p.m. Saturday at the Children's Museum in Indianapolis. The Museum is located at 3000 N. Meridian St.

The Saturday performances are titled "Indiana Youth Writes" and the Players will present stories written by young people between the ages of eight and 18 from various cities throughout Indiana. The stories will be performed exactly as written with only minor changes required for clarity.

The director said anyone in the age range, including the developmentally disabled adult, is invited to submit original stories on any topic for for possible production. The story must be in the student's own handwriting, either print or cursive, or tape recorded. The story should include the student's name, age, address, telephone number, school and grade level.

Members of the Company are Kirt Baker, artist in residence who holds a degree in English and theater from Wabash College and teaching certificate in special education from Indiana State University; Marty Butts, Indianapolis, a freshman at Indiana State University and an elementary education major; Shannon Maddy, senior at Terre Haute South Vigo High School who plans to major in theater next year at the University of Cincinnati; Nancy Piccorossi, freshman at Indiana

Happiness Bag Players planning bowling league

Theater T.H.

T [illegible] 2 1978 May

The Happiness Bag Players will be sponsoring a ten-week Junior Bowling League for the developmentally disabled youth and adults of the Terre Haute community and surrounding area.

The league will meet at the Terre Haute Bowling Center every Friday at 1 p.m., beginning June 23 and ending Aug. 18.

On Sunday, Aug. 27, at 1 p.m. the bowlers will meet with parents, and aides at the Larrison Pavilion in Deming Park for an awards picnic.

The fee for bowling will be $2.50 each week, which will include bowling fee, trophy fund, awards picnic fund and any extra that may be required.

Trudy Scott, certified coach instructor through the American Junior Bowling Congress, will be in charge of helping the bowlers learn the proper way to bowl. Mrs. Scott has had experience in helping handicapped bowlers and is currently instructing a junior class at the bowling center.

Volunteers are needed to assist in the capacity of scorekeepers and/or helpers at the bowling center and volunteers are also needed at the Happiness Bag Center, according to Debbie Nelson, executive secretary of Happiness Bag Players, Inc.

For further information contact Nelson at the Happiness Bag Youth Center.

May 17 in the deadline for sign-up by those who want to participate in the league.

S SEP 7 1978

Many Services Available From Happiness Bag

Theaters (TH)

Debbie Nelson, executive secretary of the Happiness Bag Players, Inc., has issued a reminder of the services available through the Happiness Bag Youth Center.

The Center offers youth-care services for all children and adults, but especially for the developmentally disabled persons.

The services are offered before and after school Monday through Friday, on Thursday and Friday evenings and all day and evening Saturdays. Overnight and weekly respite care also is available upon request, however the center requires 24-hour notice for this service in order that proper staffing may be provided.

In addition, the center offers a special before- and after-school Integrated Arts program designed to include activities in art, music, drama and recreation to challenge each individual physically, mentally and emotionally. The staff for the arts program has been especially trained by the directors.

Parents in need of any of the services provided by Happiness Bag Players, Inc., may call the office at 234-8867 between the hours of 9 a.m. and 4 p.m.

Vigo County Public Library Community Affairs File

Tryouts Slated For Happiness Bag Players

S MAR 24 1975

Theaters [illegible]

Tryouts for high school seniors and college students interested in working this summer with the Happiness Bag Players will take place from 1 p.m. to 3 p.m. Saturday, April 5, at the Happiness Bag Center, 534 S. 6th St.

Miss Sydney Louise Stowe, co-director and co-founder of the group, said "we offer a unique and effective educational opportunity for high school seniors and college students" who are interested in the touring theater.

The touring group will present involvement, creative drama programs in public schools, private schools, institutions for the physically handicapped and mentally retarded, the children's wards of community hospitals, at summer camps and social functions.

+ + +

Those accepted for the program will receive a remuneration, according to Miss Stowe. The Players will begin their fourth summer touring session this year.

Established in 1971, the touring company has performed in six states in the Midwest for more than one-third of whom were physically or mentally handicapped.

+ + +

"The developmentally disabled youngsters have found a special acceptance and creative outlet with the Happiness Bag Players," Miss Stowe said. "Performances are especially designed for these audiences to insure maximum involvement according to their capabilities."

In their performances, the players build the show with the help of the audience and are trained to respond to the ideas of the child and to use these ideas to develop the show in the most meaningful direction.

Miss Kaye Jeannine Kale is the other co-director and co-founder. Further information and applications may be obtained at the office, 2448 S. 8th St., or by calling 234-8867

SEEK SUMMER STAFF — Debbie Day, Peoria, Ill., a member of the winter players of the Happiness Bag Players, Inc., is pictured with the Happiness Bag, the symbol of the group. The Players will offer summer opportunities, with pay, for high school seniors and college students interested in touring with the company to present Happiness Bag creative drama to schools and summer camps, at social functions and in children's wards of community hospitals.

Happiness Bag Scholarships Now Available

Theaters

S FEB 5 1975

Additional scholarships for participants in the after school program of the Happiness Bag Players, Inc., are available according to Miss Sydney Stowe, education director of the organization.

The scholarships have been made possible through the generosity of local citizens and organizations, she said.

Registration is in progress this week at the area schools and pupils may enroll at the location closest to their homes. The program is offered in three segments for those in grades kindergarten through fourth, fifth through seventh, and eight through twelfth.

The program will incorporate movement, music and exercises to develop concentration, imagination, body movement, voice and speech. A play will be presented during the Banks-of-the-Wabash Festival later this year by the older students.

Registration and class time will be as follows: Meadows School, 3 p.m. to 4:30 p.m. Fridays; Dixie Bee School, 2:45 p.m. to 4:30 p.m. Mondays; Lange School, 3 p.m. Tuesdays; Davis Park, 3 p.m. to 4 p.m. Tuesdays; West Vigo Elementary, 3 p.m. to 4 p.m. Wednesdays, and Lost Creek, 3 p.m. to 4 p.m. Thursdays.

Miss Stowe said anyone wishing to donate to the scholarship fund may do so by mailing a check to the Happiness Bag Players, Inc., 2448 S. 8th St., Terre Haute, 47802.

Happiness Bag Players Inc. To Receive National Award

Theaters (T.H.)

JUL 25 1975

Happiness Bag Players, Inc. will receive a national award during the National American Theater Association Convention Aug. 12 in Washington, D.C.

The local group, specializing in creative, involvement drama for children and the developmentally disabled, has been informed it will receive the Zeta Phi Eta-Winifred Ward Award presented by the National Children's Theater Association of America.

+ + +

Miss Sydney Stowe, executive director and co-founder four years ago of the Happiness Bag Players, said "this means that the Happiness Bag Players have been chosen as the outstanding children's theater group in the United States.

The award is offered for theater groups organized for more than two years but less than five years. Zeta Phi Eta is an honorary sorority for women in speech art: Winifred Ward was the originator and founder of creative drama in this country, according to Miss Kaye Jeannine Kale, co-founder and artistic director of Happiness Bag Players.

+ + +

Miss Stowe pointed out that "competition was very intense, to say the least, for this award" because groups from all over the nation were competing for this high honor. There are "several hundred" children's theater groups in this particular category. Nominations for the award are to be submitted by persons not a part of any theater group but who are in a position to make a "professional evaluation" of the work performed, according to Miss Kale.

Miss Stowe said the Players special form of "participation theater" has been presented to more than 30,000 men, women and children in six states. The Players have been invited to perform during the August convention, and funds now are being sought from the community so that this non-profi organization may attend and perform at the convention.

State Grant Adds Artist In Residence To Players

Theaters (T.H.)

OCT 18 1977

C. Kirt Baker has been named artist in residence for the Happiness Bag Players, Inc., a position made available through the Community Employment Training Act Working Artist Project administered by the Indiana Arts Commission through a grant from the Indiana Office of Manpower Development.

The announcement was made Monday by Miss Kaye J. Kale, executive director, and Miss Sydney L. Stowe, educational consultant, of the Happiness Bag Players which they founded.

Baker has served as residential director for the past year and a half of the Happiness Bag Youth Center, 1514 S. 7th St.

Miss Kale said that in his new position, Baker will be performing duties which could not be done without this additional funding, such as outreach programs with other county agencies to provide creative drama for developmentally disabled adults, researching for new materials for the Touring Company, and providing additional programming at the Happiness Bag Youth Center.

Baker pointed out that the full-time position will offer learning experience for both the Youth Center, the Touring Company and himself. The program will continue for one year, after which time the Players group is encouraged to seek community support to provide financial means for continuing the position.

ON THE ROAD — Members of the Happiness Bag Players Touring Theater Company are pictured as they practice for their recent traveling performances at parks and community centers in Indianapolis. They will perform next month in Greencastle and are also preparing for the Christmas season bookings. Members of the troupe are Abigail Reed, Vincennes, center front; Marty Butts, Indianapolis, middle center; Kirt Baker, standing at center, and back row, left to right, Frank Waclawek, Tonawanda, N.Y.; Nancy Picorrossi, New Jersey, and Debby Cain, Indianapolis. (Star Photo:Kadel)

FUTURE ACTORS AND ACTRESSES — Happiness Bag Players are again this year conducting a sale of Christmas greenery to help raise money to continue their programs for youngsters in Terre Haute and the surrounding community. Show with the Happiness Bag are members of the cast, who present their shows upon request. The local center, which provides a variety of services for children and emergency care is located at 1519 S. Seventh St.

House of Photography Photo

Happiness Bag Players planning greenery sale

Theaters (TH)

TS OCT 9 1977

Happiness Bag Players, Inc., again this year will be selling fresh Christmas greenery, shipped from the Pacific Northwest, in an effort to raise monies to continue current programs for the developmentally disabled and disadvantaged youth of Terre Haute and the surrounding area.

In addition Happiness Bag Players Inc., provide before and after school respite and emergency care for normal youths in the community.

The Happiness Bag Youth Center is open 24 hours a days, seven days a week.

Happiness Bag Boosters Organize, Set Priorities

Theaters [illegible]

S NOV 11 1974

By GLADYS SELTZER
Star Staff Writer

Happiness Bag Boosters elected a president and set priorities for projects for the theater group at the initial meeting recently of the organization at the Happiness Bag Players Center, 534 S. 6th St.

Mrs. Margaret Dowers, 103 S. Summer Ave., West Terre Haute, was elected president of the volunteer group which will help with many facets of the organization, founded four years ago in Terre Haute by two young women to foster creative growth for chidlden in the area through creative theater activities.

+ + +

Mrs. Beverly Mayerhofer, board member and currently public relations chairman for the Players, said other Booster officers will be elected at a later date.

She reported that committees were established during the Wednesday night meeting and these were for Center maintenance, costuming, set construction, liason for the creative dramatic classes which currently follow the regular classes in six public schools, fund raising and cast parties.

Of these, priority will be given to maintenance, the liason work for the after-school creative drama classes and fund-raising, Mrs. Mayerhofer said.

+ + +

She explained that of the 95 to 100 children currently in the after-school classes, about one-third has scholarships and many children need help with transportation to and from the classes. The liason committee will help with transportation, provide information about the program and generally aid in coordinating this particularly activity, according to Mrs. Mayerhofer.

Fund raising will be centered currently on the sale of Christmas greenery now in progress.

Miss Kaye Jeannine Kale is the artistic director and Miss Sydney Stowe the educational consultant for the Happiness Bag Players which they organized four years ago.

S NOV 11 1974

BOOSTERS ORGANIZED — Happiness Bag Boosters has organized to assist with the many facets of Happiness Bag Players, Inc. Discussing the role of the volunteer boosters, left to right, are Beverly Mayerhofer, member of the Happiness Bag Players board of directors; Margaret Dowers, president of the boosters, and Janet McGahn, member of the board of directors. (Photo by Kadel)

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Save for Picture ?

Happiness Bag Seeking Applications for Players

TS MAR 23 1975

IT'S IN THE BAG—High school seniors and college students may participate in the Happiness Bag Players, Inc., tryouts from 1 to 3 p.m. on Saturday, April 5, at the Happiness Bag Center, 534 S. 6th St. The players are in their fourth summer of touring public and private schools, institutions for the physically and mentally handicapped children's wards of community hospitals, summer camps and social events.

TS MAR 23 1975

Happiness Bag Players, Inc., is accepting applications for new player tryouts to be held from 1 to 3 p.m. on Saturday, April 5, at the Happiness Bag Center, 534 S. 6th St.

High school seniors and college students may try for the summer paid jobs. The players are in the fourth summer of touring public and private schools, institutions for the physically handicapped and mentally retarded, children's wards of community hospitals, summer camps and community events.

The program was begun in 1971 to encourage the creative potential of all youth, to provide workshops for teachers in the use of creative drama as an educational process and to enable college students an opportunity to learn new and creative ways of working with young people.

Since 1971 the Happiness Bag Players Touring Theatre has performed in six states in the midwest for over 30,000 people.

The program offers classes by trained teachers in creative drama, acting, movement, puppetry, art and music for students in grades K-12. These classes are held in public schools, youth centers and churches.

Workshops and in-service training programs for teachers are available to introduce the use of creative drama as an educational process for grades K-12 and special education classes.

Two-thirds of the operating budget for Happiness Bag Players comes from charges for program offerings. Current funding from a private foundation covers the cost of training the college students and allows the players to offer the programs at a reduced rate.

Executive directors and cofounders are Kaye Kale and Sydney Stowe.

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Happiness Bag Players Will Offer Classes

T SEP 1 1 1972

Happiness Bag Players, a group of performers dedicated to the promotion of the arts and interested in youth involvement in the theater, will begin classes in creative dramatics for children.

Miss Kaye Kale, artistic director, said classes in dramatics, acting, the dance and technical theater for children six through high school will begin Sept. 23.

The Happiness Bag Players have three purposes, according to Miss Kale. As a touring company, they take involvement theater to youth. They have given several performances in Indianapolis and Terre Haute elementary schools, allowing the students the opportunity to participate in creativity.

Secondly, the players hope to develop a total performing arts program for young people in Terre Haute and surrounding areas. They also hope to present in-service training programs for teachers.

In order to fulfill the second objective. Miss Kale and her staff will offer the classes as well as oral interpretation. The creative dramatics area is for pre-school children through fifth grade, although registration at present will be for children six years of age and older.

She explained that "creative dramatics does not have as its object formal presentation of a play as such. Rather, the child has the opportunity to develop his imagination and become more aware of the world around him and take time to see and hear and understand."

She said the Players have been given the use of part of a building at 534 S. 6th St. through the courtesy of the United Hebrew Congregation and the use of two large rooms in the Junior Achievement Building at 1421 2nd Ave.

Registration will take place from 4 p.m. to 6 p.m. Friday and from 9 a.m. to 12 noon Saturday at the Happiness Bag Center at 534 S. 6th St. The rooms in the Junior Achievement Building will be used for rehearsals.

"There will be a nominal charge to cover the cost of materials," Miss Kale said. "At present, financial support is dependent on bookings of the touring company. The group is seeking help from private foundations and the degree of financial help we receive from foundations will depend on the support of the Terre Haute community for the venture."

The Happiness Bag Players were in the Detroit, Mich., area this past weekend. They performed before a workshop for those teaching educable retarded children and the students themselves and also expected to perform at the Plymouth State Home and Training School for Retarded Children. A third presentation was for retarded children and their parents from the down river area near Detroit.

Other members of Miss Kale's staff are Mr. and Mrs. Myreon Taylor and Miss Sydney Louise Stowe, educational consultant, who will supervise the curriculum which, Miss Kale emphasized, "will maintain very high standards."

Mrs. Taylor, an Indiana State University graduate who majored in theater, will teach the upper classes. Taylor, a senior at ISU majoring in theater, will be the dance instructor.

Miss Kale taught theater for the past six years at Indiana State University during which time she was director for the Children's Theater. She is a graduate of Texas Woman's University, Denton, where she received both the Bachelor of Science and Master of Arts degrees in speech and theater. She is currently working on a Doctor of Philosophy degree in elementary education at Indiana University.

Miss Stowe also is a graduate of Texas Woman's University and has done graduate work at Illinois State University.

The

Theaters (T-H)

Happiness Bag Players To Offer Theater Classes

Community Affairs File

S SEP 1 1 1972

Happiness Bag Players will offer classes in creative dramatics, acting, the dance and technical theater for children six years of age through high school to begin Saturday, Sept. 23.

Miss Kaye Kale, artistic director, explained that the group is an incorporated organization with three purposes.

As a touring company, the Players take involvement theater to youth and have given performances in Indianapolis and in several elementary schools in Terre Haute. This involvement has a connation of participation in the creative sense rather than involvement in terms of social or political concerns, Miss Kale emphasized.

The second purpose of the Players is to develop a total performing arts program for young people in Terre Haute and the surrounding areas and the third objective is to present in-service training programs for teachers, she said.

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In order to fulfill the second objective, Miss Kale and her staff will offer the classes as well as oral interpretation. The creative dramatics area is for pre-school children through fifth grade, although registration at present will be for children six years of age and older.

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Miss Kale taught theater for the past six years at Indiana State University during which time she was director for the Children's Theater. She is a graduate of Texas Woman's University, Denton, where she received both the Bachelor of Science and Master of Arts degrees in speech and theater. She is currently working on a Doctor of Philosophy degree in elementary education at Indiana University.

Miss Stowe also is a graduate of Texas Woman's University and has done graduate work at Illinois State University.

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Letters *to the* Editor

The Terre Haute Star welcomes letters from readers. The briefer they are the better the chances of publication. All are subject to condensation or rejection. All must be signed, but names will be omitted on request. The Star does not necessarily agree with statements made and does not assume responsibility.

Theaters (T.H.)

FEB 13 1975 Community Affairs File

To the Editor of The Star:

Happiness Bag Players, Inc., is a familiar name to many youngsters and to their parents throughout our area and perhaps a very puzzling one to many other area residents. Following many inquires we are writing to explain the purpose of the program.

The Happiness Bag movement was begun in 1971 to encourage the creative potential of all youth, to provide workshops for teachers in the use of Creative Drama as an educational process, and to enable college students an opportunity to learn new and creative ways of working with young people. The Happiness Bag offers a program which enchances the school curriculum. After-school programs are held in various schools in which nearly 200 students in grades K-12 are enrolled.

Primarily Happiness Bag Inc., is threefold. One segment of the company is the Touring Company, in which college students are paid for presenting programs of involvement drama for the developmentally disabled, for young people in schools, parks, camps and hospitals; for elders in nursing homes; for civic groups and for entertainment for social functions. A second phase of the program is involved with education. It trains college students and provides in-service training to teachers, recreation leaders, and child care workers in the field of educational drama. Finally, the third phase is Arts program for all students, including the handicapped.

The program is one which has been founded on sound principles and within reach of nearly all citizens. The cost of operating the program is solely through a Lilly Endowment, donations, and through money earned by performances of the Touring Company. Children who enroll in the Youth Theatre program pay a small fee to cover the cost of materials. These are the only means of financing the program thus far.

Happiness Bag is a need program in our community. It is a source of pride to all citizens of Terre Haute, and has gained a national reputation for its unique concept. We hope that it will continue to grow. Should any of the readers desire additional information regarding Happiness Bag, please contact the Happiness Bag office, 2448 S. 8th St., Terre Haute 47802 or phone 234-8867.

Sincerely,
LINDA VICKER,
President
Board of Directors:
Dr. Roger West
Mrs. Janet McGaha
Mike McCormick
Mrs. Hans Mayerhofer
Robert Murray
Mrs. Murray Berger
Mrs. Rose Ann Brady
Mrs. Margaret Dowers
Keith Willyard

Theater 2 (7#)

Happiness Bag Players to Make Trip to Michigan

AUG 5 1975

The Happiness Bag Players, Inc., will perform in the International Special Olympics Aug. 7-11 at Central Michigan University, Mount Pleasant, Mich., according to Miss Kaye Kale, co-founder and excutive director of the organization.

The Special Olympics is a vehicle for retarded and handicapped children to compete and achieve personal satisfaction in different types of athletic activities.

Thursday, Aug. 7, the Happiness Bag Players will be featured in the opening festivities including a kick-off parade. The huge, seven-foot brightly colored Happiness Bag will ride in an open convertible followed by the Happiness Bag Players and their brightly colored van.

Friday, Aug. 8, from 2 to 4 p.m., the Happiness Bag Players will hold a Performing Arts Workshop on the campus of Central Michigan University. In an open, outdoor amphitheater, representatives from all over the world will witness the "participation theater" method of the Happiness Bag Players, in addition to viewing their activities and methods geared to the handicapped and retarded.

Friday evening from 7 to 8:15 p.m., the Happiness Bag Players will be featured as the drama portion of a Kive (in the round) under the sponsorship of the Speech and Dramatic Arts Department of the university. This session is part of the university's "Life on Campus" program and will be open to all who attend the International Special Olympics.

"We are extremely excited about being such an important part of this international event. Our creative methods will be viewed by persons from all over the world and it may enable them to use our procedures to further help and reach retarded and handicapped persons from other countries", stated Miss Sydney Louise Stowe, co-founder and executive director.

Members who will be participating are Sydney Stowe and Kaye Kale, executive directors; John C. Reedy, student director; Pam DiLavore and Jane Pritsch, Terre Haute; Cathryn Pisarski, Caryn Vogel and Jack Werle, Indianapolis; and Glen Santiago, Grosse Ile, Mich.

Saturday, Aug. 9, the Touring Company and directors will leave for Washington, D.C., to attend and perform for the American Theatre Association National Convention. Tuesday, Aug. 12, the Happiness Bag Players will receive the Zeta Phi Eta-Winifred Ward award naming them as the outstanding children's theater group in the United States.

The Happiness Bag Players group has no funds to cover the cost of transportation and lodging for the company and directors for the trip to Mount Peasant, Mich., and to Washington, D.C.

Contributions are now being sought from area residents, social and church organizations to enable the group to attend these two important functions. Contributions may be sent to: The Happiness Bag Players, 2448 S. 8th St., Terre Haute, IN 47802.

Theaters (T.H.

T JUL 30 1975

Happiness Bag Players In Final Week

The Happiness Bag Players Integrated Arts Program is in it's final week.

"Approximately one hundred students have enjoyed the benefits of this program which is geared to promote individual integrity, decision making and an appreciation of the world around us," stated Miss Sydney Louise Stowe, Executive Director of the Happiness Bag Players.

The lcasses have been held at the Children's Learning Center and were offered to children in grades K-8. The program began June 9 and ends July 31. A full day and a half day session were offered. Developmentally Disabled students also wer enrolled in the classes and integrated into all group activities, whenever possible.

During the eight weeks of classes, all the students had experiences in drama, art, creative wrting, puppetry, movement and music. The Happiness Bag Touring Company also performed several times for the students and the children had a chance to experience "participation theater." The individual needs and development of each child were stressed and dealt with on a one to one basis. Through creative drama, and art the students were able to develop self-confidence and their imaginations were stimulated by doing their own interpretations and adaptation of activities.

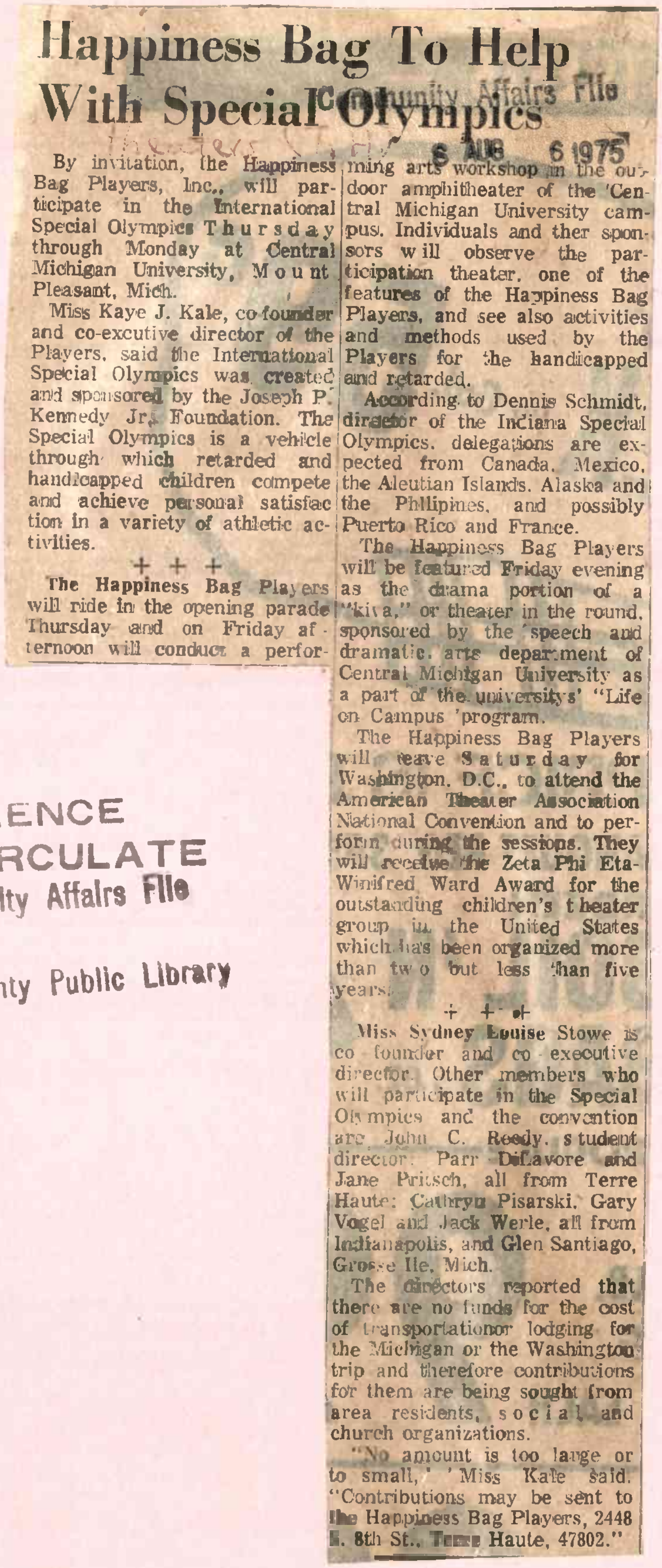
For instance, each child created his own puppet and then the students, as a group, devised their own puppet show which was presented at the Children's Learning Center for parents and friends.

"Another reward from this summer's Integrated Arts program was the understanding and respect that developed between the Developmentally Disabled children and the other students" stated Miss Stowe.

"The students gained an insight into the problems that the retarded and handicapped have. Friendships developed and the Developmentally Disagled students were accepted as persons with real wants and needs, just like other people. The Developmentally Disabled showed much improvement and this can be directly attributed to the combined activities with other students. The retarded and handicapped students have worked on individual skills necessary for them to be successful members of society.

The final program presented by the Integrated Arts students will be held Thursday, July 31, at 1 p.m. at the Children's Learning Center. Each student has a part and is involved in devising the presentation and everyone is constructing his or her own costume for the show. All parents and friends of the Happiness Bag Players are invited to attend this final presentation.

The Happiness Bag Players, Inc., is a non-profit organization formed in 1971 by Miss Stowe and Miss Kaye Kale.



Happiness Bag To Help With Special Olympics

[illegible]

AUG 6 1975

By invitation, the Happiness Bag Players, Inc., will participate in the International Special Olympics Thursday through Monday at Central Michigan University, Mount Pleasant, Mich.

Miss Kaye J. Kale, co-founder and co-excutive director of the Players, said the International Special Olympics was created and sponsored by the Joseph P. Kennedy Jr. Foundation. The Special Olympics is a vehicle through which retarded and handicapped children compete and achieve personal satisfaction in a variety of athletic activities.

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The Happiness Bag Players will ride in the opening parade Thursday and on Friday afternoon will conduct a performing arts workshop in the outdoor amphitheater of the Central Michigan University campus. Individuals and ther sponsors will observe the participation theater, one of the features of the Happiness Bag Players, and see also activities and methods used by the Players for the handicapped and retarded.

According to Dennis Schmidt, director of the Indiana Special Olympics, delegations are expected from Canada, Mexico, the Aleutian Islands, Alaska and the Philipines, and possibly Puerto Rico and France.

The Happiness Bag Players will be featured Friday evening as the drama portion of a "kiva," or theater in the round, sponsored by the speech and dramatic arts department of Central Michigan University as a part of the universitys' "Life on Campus 'program.

The Happiness Bag Players will leave Saturday for Washington, D.C., to attend the American Theater Association National Convention and to perform during the sessions. They will receive the Zeta Phi Eta-Winifred Ward Award for the outstanding children's theater group in the United States which has been organized more than two but less than five years.

+ + +

Miss Sydney Louise Stowe is co-founder and co-executive director. Other members who will participate in the Special Olympics and the convention are John C. Reedy, student director; Parr DiLavore and Jane Pritsch, all from Terre Haute; Cathryn Pisarski, Gary Vogel and Jack Werle, all from Indianapolis, and Glen Santiago, Grosse Ile, Mich.

The directors reported that there are no funds for the cost of transportationor lodging for the Michigan or the Washington trip and therefore contributions for them are being sought from area residents, social and church organizations.

"No amount is too large or to small,' 'Miss Kale said. "Contributions may be sent to the Happiness Bag Players, 2448 S. 8th St., Terre Haute, 47802."

Happiness Bag Players Inc. Buy House For Headquarters

8 JUL 8 1975

Theaters (T.H)

8 JUL 8 1975

By GLADYS SELTZER

Star Staff Writer

Happiness Bag Players, Inc., have purchased a three-story frame house at 1519 S. 7th St., for a new headquarters and hope to move in by the end of July.

Mrs. Janet McGaha, secretary-public relations director and board member, said Monday, the closing transaction for the property was completed last week. The Players' former headquarters on South Sixth Street were demolished recently.

+ + +

Funds for the purchase were provided in part from proceeds of the Players' recent production of "Godspell" which was attended by more than 500 persons from Terre Haute and surrounding areas.

One portion of the house, a private residence, will be used as an office. Another area will provide living quarters for the summer touring company whose members sometimes come from out of town and for whom housing must be provided and possibly for one or two persons in the winter in necessary.

"The new quarters will also provide rehearsal space," Mrs. McGaha noted. "We hope also to establish a baby sitting service for parents of developmentally disabled children during those hours when children are not in school and in the evenings in order to help their

See **HAPPINESS BAG**
On Page 3, Column 1

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8 JUL 8 1975

Happiness Bag

Continued From Page 1

parents have some time for their own activities."

She said another objective for some time in the future will be the establishment of a respite care center where developmentally disabled children can come and live for brief periods.

+ + +

"The new headquarters will be a central base for all activity," Mrs. McGaha continued. "Currently, we are rehearsing in the Central Presbyterian Church and our office is located at 2448 S. 8th St. The after-school programs, however, will continue to take place in the schools."

She said additional funds will be needed for the new headquarters for repairs and remodeling and for purchase. Board members will begin to seek community support for funds and materials for these purposes.

Happiness Bag Players, Inc., a non-profit organization founded in 1971 to offer creative, educational and involvement drama to children and adults, has been funded in part by a three-year grant, now in the third and final year, from The Lilly Endowment.

+ + +

Mrs. McGahan pointed out that in order for an organization to be considered non-profit, it must receive one-third of its total support from the community. The players receive also nominal fees for touring company performances and the integrated arts program.

However, no one is ever refused a place in the program because of inability to pay and "we operate on a showstring," Mrs. McGahan added.

She said the Players will give performances at 6 p.m. and 7:30 p.m. daily at the Vigo County Fair and sell ice cream in a 1950 vintage ice cream parlor there. Proceeds will help defray costs of the new headquarters. Donations of tables and chairs are needed for the ice cream "parlor."

over

CELEBRATION is the mood surrounding "Godspell" to be presented June 28-30 by the Happiness Bag Players at the Community Theater. Choreography is being staged by Santa DiLavore (foreground) and cast members include Paul Scheirer, Glen Santiago, Caryn Vogel, Jack Werle, Pam DiLavore, John Reedy, Jane Pritch, Cathy Pisarski and Bridgit Maile.

House of Photographipy Photo.

Happiness Players Offer Community Theater Play

TS JUN 15 1975

(TH)

The Happiness Bag Players present "Godspell" at the Community Theater June 28-30.

Curtain time is 8 o'clock each evening for the musical stage interpretation of the Gospel according to St. Matthew in the music and language of the current scene, according to the report from the Happiness Bag Players, Inc., a non-profit organization.

The production enjoyed two successful seasons off-Broadway, the report continues, noting that it has been presented in nearly every major U.S. city, and adding that the story of the musical play ". . . is what (the) Christ was all about . . . tolerance, love and jubilation . . . not so much a retelling of the story of Christ, but a celebration of it. Christ is pictured as a man with problems, desires, hopes, ambitions, and He dies having revealed courage, compassion, tenacity, wit and most importantly, humanity."

Cast members include John C. Reedy of Terre Haute, student artistic director of the organization; Jane Pritch and Bridgit Maile, Indiana State University; Pam DiLavore, Caryn Vogel and Cathy Pisarki, Indiana University; Jack Werle, Indianapolis; Glen Santiago and Paul Scheirer, Eatern Michigan University, with choreography by Santa DiLavore, Indiana University.

Advance sale tickets will be available beginning Monday at Paige's Music, downtown and Honey Creek Square. Additional information is available from the office of Happiness Bag Players, 2448 S. 8th St.

Happiness Bag Players Honor Many Workers

Theater (T/H)

MAY 1 1975

The Happiness Bag Players, Inc., gave a reception recently as one of the many events during their first annual Happiness Bag Week. Numerous groups and individuals were honored for support and encouragement of the Happiness Bag Players and received certificates during a special presentation.

Much gratitude was due Indiana State University personnel. Those recognized were: Dr. Alan Rankin, president, Dr. Wm. J. McCarthy, department of elementary education, Dr. George Early, Dr. Wm. Kern, and Dr. Rutherford Porter, all from the department of special education, Dr. Chris Buethe, department of secondary education, Dr. W. Wenger, recreation department and Miss Sue Davis, department of speech.

Special commendations were presented to Mel Woods, and James Morris; Lilly Endowment, Dr. John Sharpham, Dr. Dorothy Aldrich, Illinois State University, Mrs. Gladys Seltzer; The Terre Haute Star, Mr. J. Tennis; principal of West Vigo Elementary, Fred Cavinder; Indianapolis Star, Tom Finnerty; president, Terre Haute Savings Bank, Ruth Heinig: author of "Creative Dramatics for the Classroom Teacher" and a member of the American Theater Association, and Kay King: governor of Region III, American Theater Association.

Board members singled out for recognition were: B. Michael McCormick, Ed Howard, Rabbi Benjamin, Mrs. Rose Ann Brady, Robert J. Murray, Mrs. Linda Vickers, Mrs. Janet McGaha, Mrs. Beverly Mayerrofer, Chuck Walker, Keith Willyard and Mrs. Roberta Berger

Organizations that "took a chance" and allowed the Happiness Bag Players to first perform their unique brand of creative drama were acknowledged. They were: Association for Retarded Children (Vigo Co. ARC), Children's Learning Center teachers, Children's Learning Center Mother's Club, Rockville ARC, Crawfordsville ARC, Gibault School for Boys, Crossroads Rehabilitation Center (Indianapolis), Tirey Memorial Union Board, Tomer Girls Club, Central Presbyterian Church, Lilly Endowment and the Indiana Special Olympics.

The actors of the first Happiness Bag Players Touring Company were recognized. Gratitude was extended to: Peggy Rhoads Nicholson, Myreon Taylor, Pam Stitch Anderson, Ellie McGhee, Doug Hoffman and Pat Bauer. Other early actors and personnel honored were: John C. Reedy, Sue Ann Meek, Mark Adkins, Robert Gillman, Steve Whitaker, Nancy Baird, Jennie Steinhebel, Cheryl Kass, Debby Day and Margaret Barksdale.

Many area citizens had faith in and showed much enthusiasm for the Happiness Bag Players from the very beginning. Specially recognized were: Mrs. Mary Sutliff, Nancy Lantz, Gary Bland, Alta Koch, Lois Koch Bee, Corliss Nickerson (designer of the Happiness Bag costume), Dorothy Webb, Floyd and Eula Stowe and Glen and Lila Myrick.

Several parents of children enrolled in Happiness Bag Integrated Arts program have shown a great deal of interest and support over the last three years. Honored were: Mr. and Mrs. Maddy, Mr. and Mrs. Zucker, Mr. and Mrs. Siefker, and Mr. and Mrs. DiLavore.

Special commendations and gifts were presented to Kaye J. Kale, co-founder and artistic director and Sydney L. Stowe, co-founder and educational consultant by the Happiness Bag Touring Company.

Happiness Bag Week Proclaimed April 20

Theaters (T.H.) APR 19 1975

By GLADYS SELTZER

Star Staff Writer

Week of April 20 has been proclaimed as the first Happiness Bag Week in Terre Haute when a series of programs will be sponsored by the friends and board of the Happiness Bag Players, Inc., to better acquaint the public with the program and to seek community financial support.

Mrs. Janet McGa[illegible], a member of the board, reported that Mayor William Brighton has officially proclaimed the week. Special events will be scheduled daily Monday through Saturday.

+ + +

Integrated arts program visitations will be offered Monday through Friday at several schools. The Happiness Bag Players Touring Company performance at 7 p.m. Tuesday in Honey Creek Square Mall will be open without charge to the public.

A bake sale will take place from 10 a.m. to 4 p.m. Thursday in the grill lobby and patio of the Tirey Memorial Union at Indiana State University.

Dorothy Aldrich, author and assistant professor at Illinois State University, will present a creative drama workshop from 1 p.m. to 4 p.m. Friday in the Pine Room of the ISU Conference Center, Sixth and Cherry Streets.

+ + +

The week will end with a fun festival from 11 a.m. to 4 p.m. Saturday at the Torner Girls' Club, 1107 S. 4th St. There will be games, prizes and food and performances by the Players throughout the day. In event of rain, the festival will be cancelled.

Further information may be obtained from the Happiness Bag Theater office. Telephone number is 234-8867.

The visitation schedule for Monday will be from 3 p.m. to 4:30 p.m. at the Dixie Bee Elementary School and from 1 p.m. to 2 p.m. at the Children's Learning Center, Twelfth and Ohio Streets.

Theatres (TH)

Baggers Offer Arts Program For Children

MAY 21 1975

The Happiness Bag Players, Inc., will again offer a summer Integrated Arts program at the Children's Learning Center, 12th and Ohio streets, Terre Haute, from June 9 through July 31, 1975. The classes are open to all boys and girls in grades kindergarten to eight and Special Education students.

The weekly classes will be held Monday through Thursday from noon to 3 p.m. The program will feature puppetry, art, music, movement, dramatic arts. Special emphasis will be placed on self awareness and personal dignity.

Children may enroll for the desired number of weeks, from one, two, three or the entire eight-week program. The cost is $6 per week or $40 for the entire eight-week program. A full day program will also be offered, if there is enough demand. These classes would run from 9 a.m. to 3 p.m. and the cost would be $8 per week or $50 for the entire eight-week period.

The Happiness Bag Players are a non-profit organizatiton and the fees for the above casses will be used to defray the materials, and salaries for instructors. Happiness Bag has always offered programs to the youth of this community at a very nominal charge. The classes have been and continue to be within financial reach of all citizens. No one will be turned away if unable to pay.

Persons interested in enroling their chidren may contact Happiness Bag Players, 2448 S. 8th St., Terre Haute, Ind. 47802.

Happiness Baggers Plan Week of Entertainment

Theaters (T.H.)

APR 19 1975

The week of April 20-26 has been proclaimed Happiness Bag Week in Terre Haute by Mayor William J. Brighton.

The week-long celebration will feature various facets of the Happiness Bag program.

The Happiness Bag movement was begun in 1971 to encourage the creative potential of all youth, to provide workshops for teachers in the use of creative drama as an educational process and to enable college students an opportunity to learn new and creative ways of working with young people. The Happiness Bag offers a program which enhances the school curriculum. After school Integrated Arts programs are held in various schools in which nearly 200 students in grades K-12 are enrolled.

Primarily, the role of Happiness Bag is three-fold. One segment of the company is the touring company, in which college students are paid for presenting programs of involvement drama for the handicapped and mentally retarded and young people in schools, parks, camps and hospitals, for the elderly in nursing homes, for civic groups and for entertainment for social functions.

A second phase of the program is involved with education. It trains college students and provides in-service training to teachers, recreation leaders, and child care workers in the field of educational drama. Finally, the third phase is the Youth Theatre, which includes after-school Integrated Arts program for all students, including the retarded and handicapped.

The program is one which has been founded on sound principles and within reach of all citizens. The cost of operating is solely through Lilly Endowment, donations, and money earned through performances.

The program is in need of funds to operate this year.

Happiness Bag Week is an attempt to raise the needed operating funds.

A schedule of events for the week is as follows: Monday, a performance at 3 p.m., at Dixie Bee School and a performance at 1 p.m., at the Children's Learning Center.

Tuesday, performances at 9:30, 11 a.m., and 1 p.m., at the Children's Learning Center.

Wednesday, a program at 1 p.m., at the Children's Learning Center.

Thursday, a performance at 9:30 a.m., and 1 p.m., at the Children's Learning Center. Also a performance at 3 p.m., at Lost Creek Elementary School and at West Vigo Elementary School. The Happiness Bag Players Touring Company Performance at 1:30 p.m., at Lange Elementary School.

Friday, a creative drama workshop featuring Dorothy Aldrich, assistant professor at Illinois State University, co-sponsored by the Indiana Department of Elementary Education from 1 to 4 p.m., in the Pine Room of the ISU Conference Center.

Saturday, Fun Festival at the Turner Girls Club from 11 a.m., to 4 p.m.

Happiness Bag Players Group Plan Meeting

Theatres (T.H.)

NOV 5 1974

Friends of the Happiness Bag Players. Inc., a non-profit group interested in fostering creative growth in young people, have been invited to attend an organizational meeting for a Bag Boosters volunteer group, at 7:30 p.m. Wednesday at 534 S. 6th St.

According to Mrs. Beverly Mayerhofer, a member of the Players' board and currently public relations chairman, the decision to form a Bag Boosters group was made at the Oct. 22 meeting of the board.

She explained that the program of the Players, now in its fourth year, has expanded to such a degree that Miss Kaye Jeannine Kale, artistic director, and Miss Syndey Stowe, educational consultant, can no longer handle the many business and other details of the operation in addition to their present duties.

"The Bag Boosters hopefully will be able to take on such chores as making and repairing costumes, with greater emphasis on the repair; do set and scenery construction, publicity and act as liason persons with the schools where the children are involved in the creative drama programs offered by the Players," Mrs. Mayerhofer continued.

The Boosters also will provide information about the Happiness Bag program, take care of transportation and handle the Christmas greenery sale for funds for the program.

Mrs. Mayerhofer said letters of invitation to the meeting have been sent to the parents of the children in the creative growth classes and to individuals who have already indicated their interest in helping the group as volunteers. She also said that all those interested are invited to attend the meeting.

ANGAROO MOVING ROUND CHICAGO

PLANO, Ill. (AP) — Officials ay if there really is a kangroo at large in the Chicago rea it is wearing seven-league oots.

Putting together reports of ightings over the weekend, the nimal would have had to covr about a 50-square-mile area.

He reportedly was spotted in he Plano area, some 45 miles southwest of Chicago, as well as near the southwestern and northwestern suburbs.

Each time, Kinky the fugitive kankagroo — as he now is being called —has either been spotted bounding from roads in front of approaching autos, or jumping fences, or disappearing down a street in the gathering dusk. He always gets away, preferably into the woods, according to persons who claim to have seen him.

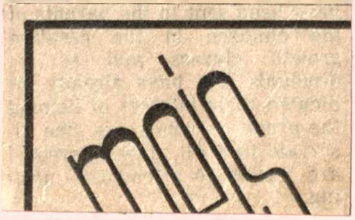
Kinky's latest alleged appearance was Monday morning. A truck driver on a rural road two miles southwest of Plano, near the bottomlands of the Fox River, reported over his citizen's band radio that he saw three deer and another animal that looked like a kangaroo.

OAKTOWN

Social News

By LIELA F. FOX

OAKTOWN, Ind. (Special) — Mrs. Peggy Scott was hostess the past Thursday night for the monthly meeting of Oaktown Past Matron club. Business was conducted by Mrs. Ruth Warren. Bingo prizes were won by Mrs. Opal Land, Mrs. Cynthia Anderson and Mrs. Dorotha Diekman. Roll call, with poems, jokes, etc., was answered by



Mrs. Dowers Booster of Happiness Bag

theatres, T.H

NOV 11 1974

Mrs. Margaret Dowers, 103 S. Summer Ave., West Terre Haute, has been elected president of the Happiness Bag Boosters, a volunteer group organized to help with the many facets of the theatre group

The Happiness Bag Players group was formed four years ago in Terre Haute to foster creative growth for children in the area through creative theatre activities. The Center is located at 534 S. 6th St.

Mrs. Beverly Mayerhofer, board member and currently public relations chairman for the Players, said other Booster officers will be elected at a later date

She reported that committees were established during the Wednesday night meeting and these were for Center maintenance, costuming, set construction, liason for the creative dramatic classes which currently follow the regular classes in six public schools, fund raising and cast parties.

Of these, priority will be given to maintenance, the liason work for the after-school creative drama classes and fund-raising, Mrs. Mayerhofer said.

She explained that of the 95 to 100 children currently in the after-school classes, about one third has scholarships and many children need help with transportation to and from the classes. The liason committee will help with transportation, provide information about the program and generally aid in coordinating this particularly activity, according to Mrs. Mayerhofer.

Fund raising will be centered currently on the sale of Christmas greenery now in progress.

Miss Kaye Jeannine Kale is the artistic director and Miss Sydney Stowe the educational consultant for the Happiness Bag Players which they organized four years ago.

Happiness Bag Players Lauded by Dr. Sharpham

Theater (T.H.)

NOV 15 1974

Dr. John Sharpham, associate professor of creative dramatics at Illinois State University at Normal, said Tuesday night during an address to board members of the Happiness Bag Players, Inc., that Terre Haute is "very fortunate" to have the kind of creative drama programs officers by the organization.

Dr. Sharpam commended the board for its support and offered new areas in which the members could work.

The most important of these areas would be the increasing of knowledge and information about the programs in the community and thereby generating greater interest and participation. He warned that 'unless community response is forthcoming, funding will be difficult to obtain from private foundations and other sources."

The speaker emphasized that the community needs to be aware that the kind of creative dramatics offered by the Happiness Bag Players is an educational resources or tool rather than training for acting.

"Creative dramatics helps prepare children for living in an uncertain future by learning to live today," Dr. Sharpham emphasized.

The program followed a short business meeting when officers were elected. Mrs. Linda Vickers was elected president; Keith Willyard, vice president, and Mrs. Rose Ann Brady, secretary-treasurer.

Other board members, appointed several months ago, are Mrs. Bobbi Benger, Mrs. Margaret Dowers, Bob Murray, Mrs. Janet McGaha, Warner Paige III, Michael McCormick and Mrs. Beverly Mayerhofer.

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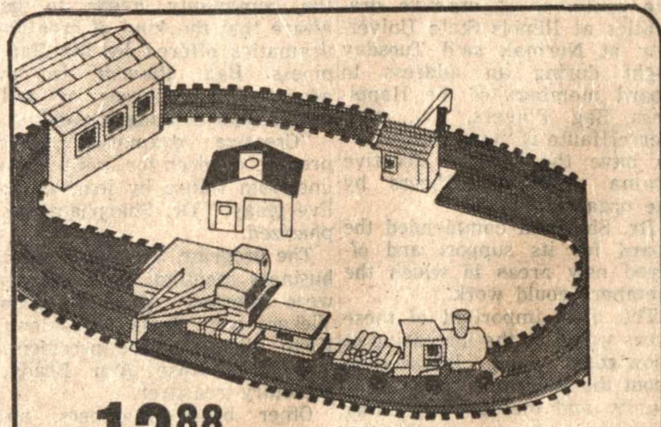

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Theaters (T.H.)

Terre Haute Theater Group Receives $105,000 Grant

S DEC 18 1973

~~Assoc (T.H.)~~

By GLADYS SELTZER
Star Staff Writer

Happiness Bag Players, Inc., will receive a $105,000 grant over a three-year period from The Lilly Endowment, Inc., of Indianapolis, according to an announcement Monday.

Miss Kaye Kale, artistic director, and Miss Sydney Stowe, educational director, for the local theater group, told The Star they received word Friday that their application for funds had been approved.

The directors said the grant will enable them to devote full-time to their project and expand the program of creative, involvement drama in which the audience participates. The first year's grant, which begins Jan. 1, 1974, will be for $45,000. The second year's grant will be for $35,000 and the third year's grant for $25,000.

Miss Kale explained that the involvement has a connotation of participation in the creative sense rather than involvement in terms of social or political concerns. The programs presented by the Happiness Bag Players touring company have been presented to many different groups, both adult and children's, but the players specialize in involvement theater for youth and handicapped persons, Miss Kale added.

+ + +

The grant will allow setting up of a new program so that by next summer hopefully there will be two touring companies which can extend the present touring program, Miss Kale said. One of these companies will be made of up special education majors from colleges and universities and the other will be for any individual who wants to work with children.

The grant will allow also for the expansion of the theater's workshop program for training in involvement theater and allow out-of-state leaders in this field to come and conduct the workshops, according to the directors.

The Happiness Bag Players first were organized in 1971 as a touring company made up of a group of Indiana State University students. The troupe developed forms of involvement theater and presented the programs in the schools.

A non-profit, educational organization, the Players began in September, 1972, to offer classes in creative dramatics, acting, the dance and technical theater for children six years of age through high school. The touring company continued its presentations.

At this time, the Players were given the use of part of the building at 534 S. 6th St. through the courtesy of the United Hebrew Congregation and the use of two large rooms in the Junior Achievement Building at 1421 2nd Ave.

+ + +

This April the Players received a grant of $20,950 from the Lilly Endowment, Inc., which enabled them to carry out their summer program for handicapped children.

The company's prime concern is that each member of the audience feel that he or she is a part of the total experience so that the end product of the performance is an adventure in story telling in which the audience as well as each actor makes an important contribution. The largest audience for each of these performances can be no larger than 200 in order to allow for maximum involvement.

The players have taken their form of participation theater to learning centers, state homes and rehabilitation centers, as well as to the schools in the area.

The troupe takes its name from a Korean legend. According to this, the Koreans in antiquity had no pockets in their clothing so they carried all their belongings in a bag. This was retained for a heritage and became a means of giving gifts to children, the directors explained, much like a Christmas stocking. The gifts were to provoke happiness sometimes, and sometimes sorrow, but always to help children to learn.

The performances, therefore, by the Happiness Bag Touring Company, require no stage, few props, no formal script or lights. For the youthful audience, the players hope the experience will be an adventure in which everyone will share.

+ + +

During the current holiday season, the Players have presented programs for groups at Torner Girls Club, St. Benedict's Church and for the retirees group of Commercial Solvents Corp. They will give a performance for the corporation's childrens' party Tuesday and will go to several of the county schools during February to present their program.

Miss Kale said some Christmas greenery on sale for benefit of the players still is available. The fresh greenery was delivered last week from the state of Washington.

Miss Kale was elected vice chairman for the Indiana affiliate of the American Theater Association at an organizational meeting Dec. 8 in Indianapolis. She also was named Indiana chairman for the children's theater committee of the affiliate.

Miss Stowe said she has completed the first draft of a guide book for teachers for the teaching of creative drama to the developmentally disabled of any age.

Both directors have a dream that eventually this kind of creative, involvement theater for children will be available to children throughout the United States.

Bag Players To Keep Busy Over Holidays

Theater, T.H.

T DEC 3 1974

A program at 7 p.m. Thursday for the Terre Haute branch of the American Association of University Women will be the first of a series of performances by the Happiness Bag Players during the holiday season.

The first performance will take place at the United Hebrew Congregation, 540 S. 6th St.

The Players will vary the format of the programs according to the respective audiences, according to announcement from the organization.

Other performances will take place at 10:30 a.m. Sunday at St. Mary Margaret's Church and at 3 p.m. Sunday for employes o fGeneral Telephone Co. at Kerman Grotto.

Other local performances will take place at 10:30 a.m. at Benedict's Church School and at 1 p.m. for the Knights of Columbus program at the clubhouse, both on Sunday, Dec. 15, and at 2 p.m. Sunday, Dec. 22, at the Wayne Newton Post, American Legion.

The players will also journey this month to Greencastle, Crawfordsville and Lafayette to present programs.

The Happiness Bag Players, a non-pofit organization specializing in creative dramatic erformances, has asked anyone interested to send to the Center at 534 S. 6th St., labels from Campbell's soup and pork and beans cans. Such labels can be redeemed for educational equipment such as record players and slide projectors and should be sent to the Center by Dec. 30.

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Theaters (T-H)

OCT 31 1974

HAPPINESS BAG PLAYERS BOOST SCHOLARSHIP FUND

Proceeds from the third annual sale of Christmas greenery from the Pacific Northwest by Happiness Bag Players, Inc., will benefit the group's scholarship fund.

Miss Sydney L. Stowe, educational director, said the project will provide scholarships for the after school drama classes offered by the Players, a program at the Children's Learning Center and performances for the developmentally disabled.

Orders may be placed at the Happiness Bag Players booth which will be open Saturday in Honey Creek Square or may be called in to the office at 2448 S. 8th St. Deadline for all orders will be Saturday, Nov. 9.

Miss Stowe said delivery of the orders will be made in plenty of time for December decorating and that four items will be available.

The home decorator kits will include a variety of fresh evergreens, pine cones, ribbon and an instruction folder on how to make several different decorations.

There also will be available large wreaths for the door; seven-foot cedar garlands for fireplaces, stairways and lamp posts and large packages of berries, English holly.

Theatre (T.H)

BOARD MEMBERS — The new officers of the Happiness Bag Players Board met Thursday evening to discuss future activities of the local organization. Pictured are, from left, Kaye Kale, co-executive director; David Kauffman, board president; Barbara Walker and Jean Kauffman, board members. House of Photography Photo

X Daily Clintonian

THURSDAY, AUGUST 28, 1975

Happiness Bag Players
Happiness Bag Players
Happiness Bag Players
Happiness Bag Players

HAPPINESS BAG PLAYERS - Appearing at the Little Italy Festival this year will be the number one children's touring drama group in the United States the "Happiness Bag Players." On Saturday and Sunday they will be performing at 3 p.m. on the festival grounds just below the Four Seasons Fountain.

Italian Skit, Part Of Show Of Happiness Bag Players

Theaters (I.H)

Appearing for their third year at the Festival and returning just ten days ago from Washington, D.C., where they were named the number one Children's Drama Group in the United States and receiving the Zeta Phi Eta Winifred Ward prize award, will be the Happiness Bag Players. They are a touring involvement drama company and will be appearing at the Tenth Little Italy Festival on Saturday and Monday.

The touring company is a group of college-aged actors from Terre Haute under the artistic direction of Kaye J. Kale and the educational direction of Sydney L. Stowe. Performing participation theatre for young people of all ages, the company's main concern is that each member of the audience should feel he or she is a part of the total experience.

The performance will take place at 3 p.m. Saturday and Sunday during the Festival on the festival grounds and is sponsored by Little Italy Festival Town, Inc.

Happines Bag Registration In Progress

Theaters (T.H)

S AUG 28 1975

Happiness Bag Players announced, Wednesday that registration is in progress for persons interested in educational drama classes offered by the Players as well as for Indiana State University students interested in performing with the Players.

The educational drama classes will be offered at Indiana State University. The course will include a survey of the literature of educational drama and provide instruction in the curriculum and supervised practical application of the materials.

+ + +

Miss Syndey L. Stowe, educational director and co-founder, said the class offers three credit hours and is available through independent study. Interested persons may contact the chairmen of the following ISU departments:

Dr. William G. McCarthy, elementary education; Dr. Chris Buethe, secondary education; Dr. Liam Grimsley, special education; Dr. John Stockwell, speech, and Prof. Gerald O'Morrow, recreation.

+ + +

Students interested in performing with the Happiness Bag Touring Company have been asked to contact Miss Stowe at 234-8867. She said those interested should not schedule classes for Tuesdays or Thursdays, if possible, because those are the touring days for the company.

The organization is also seeking volunteers, to help with refurbishing the new headquarters recently purchased at 1519 S. 7th St. Donations are needed from the community to enable the Players to develop a day care center for the retarded, Miss Stowe said. Furniture, electrical appliances, exterior paint, fencing, screens, garbage cans, a washer and dryer, exhaust fans, tricycles and toys, rugs and any other used household items would be "greatly appreciated," Miss Stowe said.

Happiness Bag Has Openings For Players

T AUG 27 1975

Theaters (T.H.)

The Happiness Bag Players are currently looking for persons interested in performing for the children's theatre company, persons interested in enrolling in the Educational Drama classes offered by the Happiness Bag Players at Indiana State University, and volunteers to help and assist in various ways with current programs.

Registration is currently being conducted for the Educational Drama class at Indiana State University. The course will survey the literature of Educafional Drama, provide instruction on the use of Educational Drama in the curriculum and include supervised practical application of the materials. This class is a three credit hour class and is available through Independent Study.

Interested persons should contact the chairpersons of the following departments: Dr. Wm. G. McCarthy, Elementary Education; Chris Buethe, Secondary Education; Dr. Liam Grimley, Specail Education; Dr. John Stockwell, Speech; Prof. Gerald O'Morow, Recreation.

Indiana State students interested in performing with the Happiness Bag Touring Company should contact Ms. Sydney Stowe at 234-8867. A short information session was held Tuesday, Aug. 26. Openings in the company are still available and persons may still apply to Miss Stowe. Those interested in performing should not schedule classes for Tuesdays or Thursdays, if possible, as those are the touring days of the company.

Volunteers are needed for the recently purchased Happiness Bag Center at 1519 South 7th St. Both men and woman are asked to volunteer their time and efforts to enable the Happiness Bag Players to continue current programs. Donations are still needed from the community to enable the Happiness Bags Players to develop a day care center for the retarded. Furniture, electrical appliances, exterior paint, fencing, screens, garbage cans, a washer and dryer, exhaust fans, tricycles and toys, rugs, chest of drawers or any other used household item would be greatly appreciated.

The Happiness Bag Payers, Inc., a non-pofit organization, was formed four years ago by Miss Stowe and Miss Kale.

Happiness Bag Players To Operate 'Spook House'

S OCT 27 1975 Community Affairs File

Theaters (T.H.) S OCT 27 1975

Happiness Bag Players, Inc., will operate a "Spook House" from 4 p.m. to 6 p.m. and from 7 p.m. to 9 p.m. Monday through Thursday at the Happiness Bag Center, 1519 S. 7th St.

The Spook House will be open to the public and, according to the announcement, everyone is urged to come in costume because prizes will be awarded nightly for the most outstanding costumes.

An original play, written by Karen Poli, a sophomore at Schulte High School, will be presented at 7 p.m. each night by the Happy Baggers.

Karen was the winner in a play writing contest for the Spook House conducted in junior and senior high schools. She is the daughter of Mr. and Mrs. Reno Foli, 2907 S. 6th St., and her play is entitled "Two Souls for Satan."

Future performances of the Happiness Bag Youth Theater will involve original scripts from area students so that more students will be able to enter the competition, according to Miss Sydney L. Stowe, co-director.

Community Affairs File Vigo County Public Library

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T DEC 24 1975

Community Affairs File

Theatre (T-H)

UTE, IND. WEDNESDAY, DEC. 24, 1975 3

HAPPINESS BAG

SEASONED PERFORMERS — The Happiness Bag Players, Inc. performed over 30 shows during the Christmas season for many different organizations in and around Vigo County. The Yuletide performance consisted of live music, involvement drama, creative exercises, Christmas carols and the special Christmas play, "What You Always Wanted to Know About Rudolph . . . But Were Afraid to Ask." Pictured are Happiness Bag actors (from left) Kirt Baker, ISU; Jack Werle, Marion College; Nancy Huckaba, ISU; background, from left, Pam DiLavore, IU; The Happiness Bag, and Caryn Vogel, IU. The Happiness Bag Players are under the direction of Sydney Stowe and Kaye Kale.

OCT 17 1975

HAPPINESS BAG PLAYERS SLATE 'A SURPRISE TALE'

OCT 17 1975

Happiness Bag Players, Inc., will present "A Surprise Tale" at 7 p.m. Saturday for residents of Garfield Towers Housing Project.

The Players will, as usual, perform with a minimum of scenery or props but with maximum involvement of the audience. Residents will be invited to take an active part in the performance and live music for the skits will be provided by a kitchen band, according to the announcement of the event from the City of Terre Haute Housing Authority.

Audience and players will improvise the score through use of any utensil or other household item which might produce tones. One of the Players will wear the seven-foot Happiness Bag costume which has become the symbol of the group.

Happiness Bag Players Offer Holiday Production

Ts NOV 30 1975

A special Yuletide production will be presented throughout December by the award-winning Happiness Bag Players Touring Company

The show will incorporate live music and Christmas carols, involvement drama and exercises, and a unique Christmas play

For the play, a Christmas scrip writing contest has been conducted in various junior and senior high schools The winning script is to be performed by the Happiness Bag Players during the Christmas performances. Prizes will be given to the first, second and third place winners with recognition given to all who participated.

The Happiness Bag Players Touring Company performances are modified to match the groups to which they are performed For instance, the performances are varied for groups of normal intelligence or mentally retarded groups, for young or old, or for physically capable or handicapped persons.

"In many cases, our performances are used instead of the traditional 'Santa makes an appearance and passes out candy' routine that is still widely used," said Kaye J Kale, co-founder and executive director "However, we are also used by many groups as a novel addition to Santa Claus, and we even have a unique introduction skit when groups desire to use Santa Claus."

The Happiness Bag Players Touring Company will be available to any organizations or private parties for presentation of the Christmas program until Dec 23.

Community Affairs File
OCT 2 2 1975

Happiness Bag Program For School Children Opens

Theater, T-H

Reservations are now being accepted by theh Happiness Bag Players, Inc. for the After-School Integrated Arts Program.

The program, open to all Vigo County students in kindergarten through eighth grades, meets once a week from 2:45 p.m. to 4 p.m. at various elementary schools. Certain specified schools will hold programs until 4:30 p.m. The fee is $15 per semester.

Students may register by attending classes now in session on Mondays at Dixie Bee; Rio Grande and St. Ann's beginning Tuesday, Nov. 4; Thornton and West Vigo, in session; Lost Creek, Oct. 30; St. Ann's, Nov. 6; and Lange, Nov. 7.

The Integrated Arts program, in it's fourth year, includes a study of movement, music and exercises aimed at developing the student's concentration, observation, imagination, body movement, voice and speech.

The values of Creative Drama have been cited in research articles and by educators to include the following benefits to the student: developing language skills, improving socialization skills, stimulating creative imagination, developing an understanding of human behaviors, and participating in group work and group problem solving.

The most important benefit is that the students have fun and realize success.

The Integrated Arts classes were created and directed by Sydney Stowe. She formerly was the assistant principal of Gibault School for Boys.

Assisting her are John C. Reedy and Jennie Steinhebel. All instructors who will assist with the Happiness Bag Integrated Arts classes are college students in training with Happiness Bag who work under the supervision of a certified staff member.

The Happiness Bag Players, Inc., is a non-profit organization and no student will be refused if unable to pay tuition for the Integrated Arts program.

T MAY 30 1980 THE TRIBUN

Theaters (T H)

Youth center names new program director

Leisa Anslinger has been appointed program director of the Happiness Bag Youth Center, 1519 S. Seventh St.

As program director, Miss Anslinger will direct the integrated arts program which includes music, drama, arts and crafts, plants and gardening, movement and recreation.

She completed requirements last year for a bachelor of arts degree in music education at St. Mary-of-the-Woods College. She taught music for one year at St. Patrick Elementary School and did her student teaching at West Vigo Elementary School. She is currently a Title I teaching assistant with the Sacred Heart Elementary School.

She has worked with the developmentally disabled at the Happiness Camp and helped with the Special Olympics since 1972. She served as president of the Vigo County Association for Retarded Citizens and on the association's Indiana board.

T SEP 10 1980

Theaters 17H

Happiness Bag apprentices are selected

Three apprentices have been selected for the Happiness Bag Players fall touring company, according to Kaye Kale, artistic director.

They are Christine Scott, a major in special education; Angie Penna, civil rights major, and Leslie Tillotson, who has a bachelor of science degree in therapeutic recreation.

"We're planning quite a successful performing season this year, said Miss Kale. "At each audition we look for people with various backgrounds in special education, education, psychology, recreation and social work. That way, we know our company will easily communicate with any audience through educational drama."

The company is still seeking men apprentices and anyone interested in working with children, developmentally disabled individuals and the elderly may becone an apprentice. Further information call the Happiness Bag Center.

Vigo County Public Library Community Affairs File

Theaters (T-H)

T AUG 6 1974

Theaters (T-H)

PROGRAM COMPLETED—The Happiness Bag Players, Inc., recently completed an integrated arts program at the Torner Girls' Club. A number of multiple handicapped children participated in the program. Shown from left are, Larry Mullen, Jennie Steinhebel, assistant educational consultant and director of the summer program; Brent McGaha, Cathy Taylor, Dorothy Taylor, Leah deLaCerda, aide, and Tommy Sharai. Marttin Photo.

Happiness Bag Youth Center To Offer Classes

Tribune (T-H)

S SEP 26 1974

Happiness Bag Youth Center will offer for the third year classes in creative drama and acting, according to an announcement Wednesday by Miss Sydney Louise Stowe, educational director.

Creative drama will be open to students in grades kindergarten to sixth and acting for students in grades six through 12. The program, Miss Stowe pointed out, is designed to allow for individual growth in the creative arts for residents of Terre Haute and the surrounding areas.

+ + +

Although the locations of the classes have not been finalized, registration will take place through Oct. 4 as an aid in establishing the areas of greatest need. Those interested in registering their students in grades kindergarten to sixth may do so at one of the locations listed or call the Happiness Bag Center between 10 a.m. and 3 p.m. Monday through Friday. The telephone number is 234-8867.

Registration for this age group will take place also from 3 p.m. to 4 p.m. Monday at the Dixie Bee Elementary School and from 3 p.m. to 5 p.m. Monday at the Happiness Bag Center, 534 S. 6th St.

On Tuesday, hours will be from 3 p.m. to 4 p.m. at West Vigo Elementary School and from 3 p.m. to 5 p.m. at the Center.

+ + +

Miss Stowe said anyone wishing to enroll their students in the junior high school or senior high school programs is asked to call 234-8867 and give the students' name, age and school. A central location will be found to accommodate those wishing to enroll.

She pointed out that Happiness Bag is a non-profit organization concerned with the development and improvement of the student's concentration, observation, imagination, body movement, voice and speech. A fee will be charged for materials for the classes.

VIGO COUNTY PUBLIC LIBRARY
ONE LIBRARY SQUARE
TERRE HAUTE, INDIANA 47807

T JUN 26 1974

Happiness Bag Players Appoint New Assistant

Theaters (T.H.)

An Aurora, Ill., woman has been named assistant to the educational director of the Happiness Bag Players, Inc., a Terre Haute theater group.

Miss Jennie Steinhebel will be in charge of integrated arts for the Players' summer program at the Torner Girls' Club, which begins July 8 and continues until Aug. 1.

The program will feature puppetry, arts, music movement and dramatic arts and will be offered Monday through Thursday from 9 until 11:30 a.m.

MISS JENNIE STEINHEBEL

Registration will be available at the first day of the program or at the theater. Boys and girls in grades kindergarten through eight may register, according to Miss Sydney L. Stowe, educational director.

Registration booths will also be set up on Saturday, July 6, at Honey Creek and Plaza North shopping centers.

Miss Steinhebel graduated recently from Illinois State University at Normal with a Bachelor of Science degree in elementary education and this Fall with teach intermediate grades in the Tolono, Ill., school district.

She has been for the past three years a counselor at a Girl Scout camp and has studied art, creative drama and music.

Happiness Bag Players To Aid Drama Course

Theatre (T.H.)

S SEP 7 1974

By GLADYS SELTZER
Star Staff Writer

An independent study course in educational drama will be offered this semester by the Happiness Bag Players through several departments at Indiana State University.

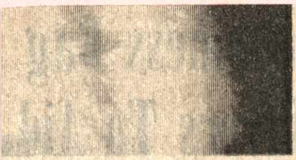
Miss Sydney L. Stowe education director for the Players, said anyone interested in enrolling should attend the first class meeting from 6 p.m. to 9 p.m. Monday in Room 27 at Holmstedt Hall on the ISU campus.

She explained that the new course will be entitled "Survey and Practicum in Educational Drama" and will include a survey of the literature in the field, provide instruction about the use of educational drama in the curriculum and offer supervised practical applications of the materials.

Offered through the ISU departments of elementary, secondary and special education as well as recreation and theater, the class is open to student enrolled at ISU, classroom teachers, Sunday School teachers or anyone else interested in such a program.

College credit will be given for the course, Miss Stowe pointed out, and students have until Thursday, Sept. 12, to complete formal enrollment.

The class will meet every Monday from 6 p.m. to 9 p.m. and Miss Stowe will be the instructor. Further information may be obtained from Miss Stowe at 234-8867.



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est Terre Haute. An October

s Engaged Certain, Jr.

RR 1, West Terre Haute.

An October wedding is being planned.

Miss Bigush was graduated from Terre Haute North Vigo High School.

Mr. Certain was graduated from West Vigo High School, and is employed at United Automotive.

Alums Plan 1974-75 Year

of Mrs. John Bloxdorf, 2540 N. 9th St. Planning the evening's events will be Mrs. Ceci Hallock and Mrs. Phil Adler.

At 7:30 p.m. Feb. 13, a program about antiques will be presented at the home of Mrs Robert Steinbaugh, 25 Monroe Blvd. Hostesses for the evening will be Mrs. Vern Fellows, Mrs Fletcher Gates and Mrs. Jack Goebel

The March meeting wil include the celebration of Delta Gamma Founder's Day, and will begin with a dinner at 6:3 p.m. at the Holiday Inn. March 13 is the date set, and Mrs. Milton Van Reed will serve as chairman.

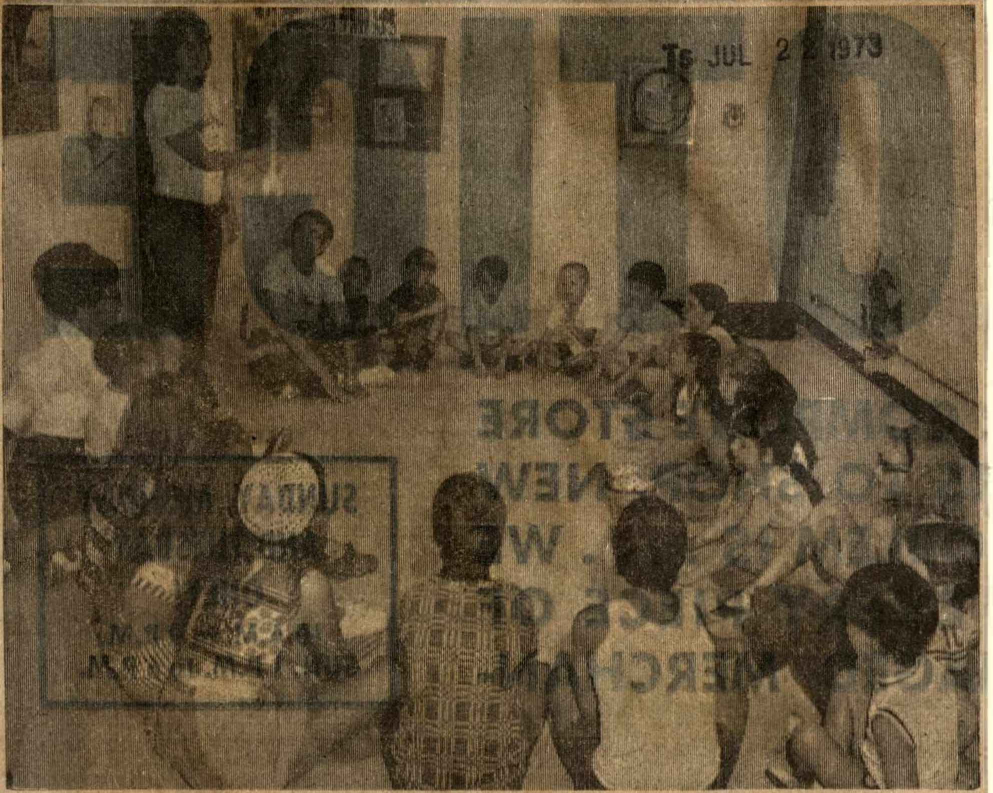
+ + +

Theaters (T. H.

Community Affairs File

Theaters (T.H.)

Community Affairs Fil


Ts JUL 22 1973

THE SECOND in a series of afternoon performances of the group of college age students incorporated under the name, Happiness Bag, will be held at 2 p.m., Wednesday at the Plaza North Branch Library. Two of the Happiness Bag Players, Debby Day and Bob Gillman, are shown with a number of pre-school up to sixth grade children.

Happiness Bag Players Plan Show July 25

Ts JUL 22 1973

The group of college age students incorporated under the name, Happiness Bag, will present the second of their Wednesday afternoon shows at Plaza North Branch Library, July 25, from 2-3 p.m.

The North Branch Library presented the Happiness Bag players in involvement drama for young people, pre-school to grade 6, on July 11 to an enthusiastic group, according to Miss Barbara Cargnino, assistant branch librarian.

Miss Cargnino says the shows are a part of the summer activity program for children at the Plaza North Shopping Center library. She is in charge of the program, which also includes Tuesday afternoon films, handcraft and a summer reading club, as well as a final Aug. 1 performance of the Happiness Bag, a non-profit educational organization. There is no charge for the program, she says.

Brochures describing the Happiness Bag, with its purposes and activities are available upon request at the branch library. They explain and picture the singing, clapping and other activity which involves the children in the drama. "The end product of the performance is an adventure in story telling in which the audience, as well as each actor, makes an important contribution."

Miss Kaye J. Kale is artistic director, Miss Sydney L. Stowe, educational consultant and director, and Steve Whitaker, general manager of the Happiness Bag Youth Theater, with headquarters at 540 S. Sixth Street. The group recently received a grant from the Lilly Endowment, Inc., of Indianapolis.

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

Vigo County Public Library
Community Affairs File
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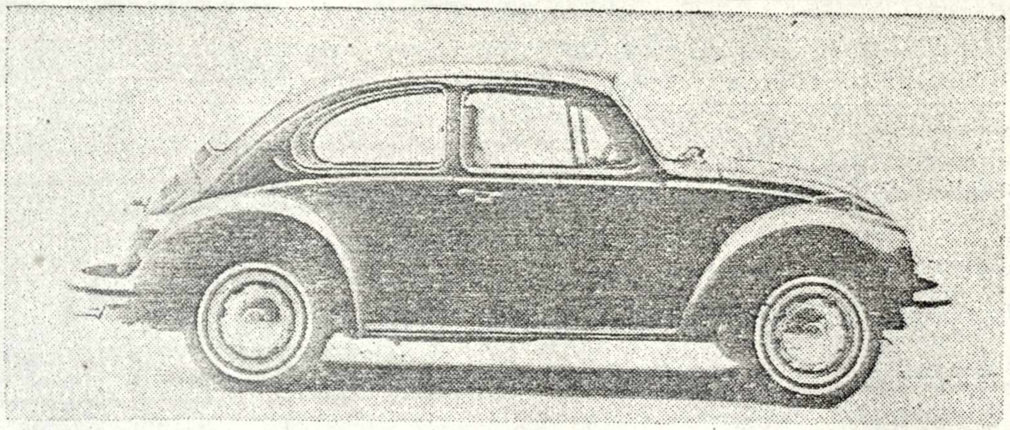

VW'S 1973 SUPER BEETLE HAS NEW LOOK—A reshaped, curved windshield, 42 per cent larger than before, gives the 1973 VW Super Beetle a new look. The car has been completely restyled from the windshield forward; it has a new dashboard with easier-to-read instruments and new taillights that are 93 per cent bigger than in the past. Now showing at Shanks Motor Co., U.S. 41 south of the Fairgrounds.

Give to J. B.

Probably should make note of this somewhere.

Theaters (TH)

Happiness Bag Youth Theatre Tryouts Set

OCT 19 1972

The Happiness Bag Youth Center has announced tryouts for the musical version of the "Wizard of Oz." The tryouts will be held at the Happiness Bag Youth Center, 534 S. 6th St. on Friday, Oct. 20, from 4-6 p.m. and on Sunday, Oct. 22, from 2 to 4 p.m.

The cast for the "Wizard of Oz" will be comprised of 15 to 25 parts and all youth in the Terre Haute and surrounding areas enrolled in grades five through 12 are eligible to try out.

The cast for the production will be selected by a committee comprised of area residents knowledgeable in the field of theatre. This is a community effort and the beginning of a youth theatre program in which the youth of Terre Haute will play a vital part in all production work. Anyone in the area who is interested in working on any phase of the production is also invited to attend the tryout meetings.

The play will be under the direction of Miss Kaye J. Kale, now serving as artistic director of the Happiness Bag Players, Inc. Miss Kale, formerly director of Toy Shop Players in cooperation with Children's Theatre of Terre Haute, will be remembered for her direction of such productions as "You're A Good Man, Charlie Brown," "Rags to Riches," and "Aesop's Falables."

She would like to point out that this project is in no way connected with Indiana State University or Children's Theatre of Terre Haute and, if there are any questions, further information may be obtained by calling Happiness Bag.

SANDY DIVORCED

LOS ANGELES (UPI) — Actress Sandy Duncan, 25, who stars in her own television series, was granted an uncontested divorce Wednesday from actor Bruce Scott Zahariades, 26, ending four years of marriage.

The couples holdings were divided. They have no children.

SCHULTE HOLDS MOCK ELECTION

A mock election was held Wednesday at Schulte High School with President Richard Nixon winning by a large majority over Senator George McGovern.

Following a mock convention complete with nominating and seconding speeches, Schulte students cast 231 votes for President Nixon, as compared with 121 for Senator McGovern.

Alan Abel, Vigo County Young Republican Chairman and chairman of the Seventh District students for John Myers, gave the nominating speech on behalf of President Nixon. Seconding speeches for Nixon were presented by Mark Conway and Amy McCoy
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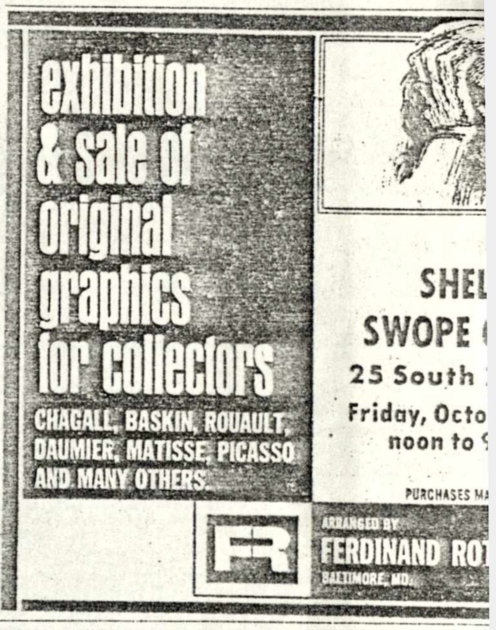

exhibition & sale of original graphics for collectors
CHAGALL, BASKIN, ROUAULT, DAUMIER, MATISSE, PICASSO AND MANY OTHERS.
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Old World Atmosphere, Foods at Italian Villa

Gil and Virginia Aird, owners of Italian Villa, 1616 Lafayette Ave., are quite proud of the Villa which has authentic old world Italian decor and Italian foods. Some recipes have come from the old country.

Candlelight and lamps throw a

of vegetables and a crisp salad that is topped with the Aird's own special Italian dressing.

While dining at the Italian Villa one may enjoy his or hers favorite cocktail such as martinis, daiquiris, manhattans, screwdrivers or, if one prefers,

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OPEN DAILY
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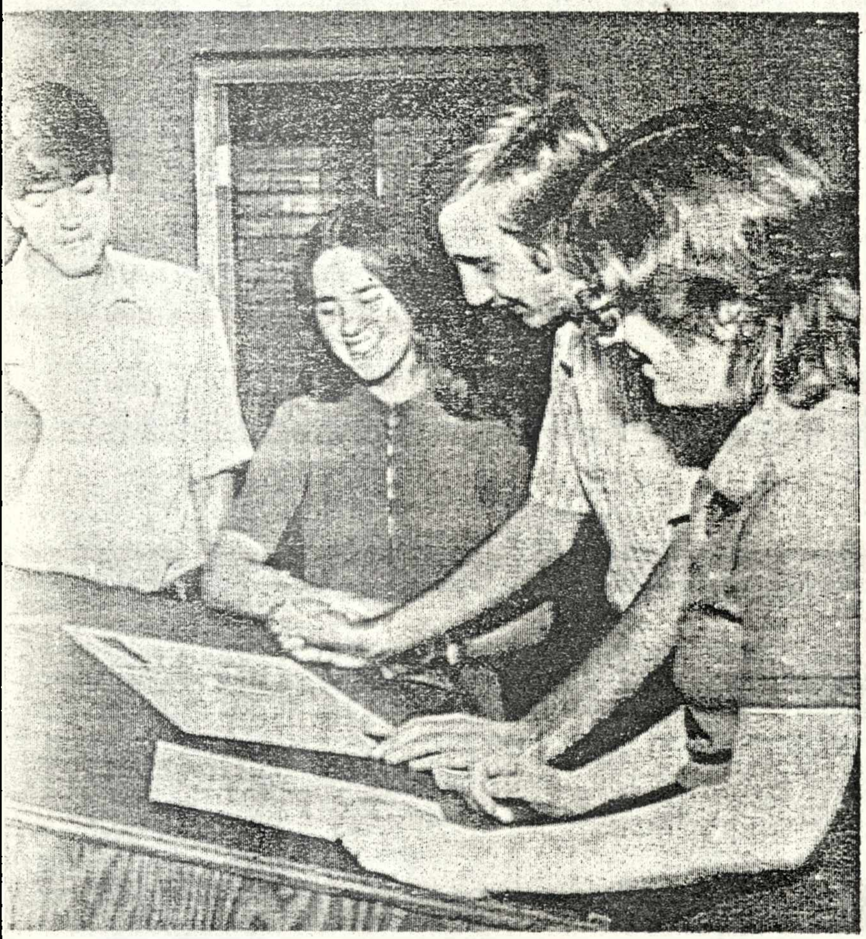

RE time to devote to the planning, Schulte High School newspaper heads George
s editor; Mary Wilcox, feature editor; Mark Conway, editor, and Michell Hogan,
ditor, are excited about the next publication. Freedom of expression and more in-
ures are aims of the staff members.

Schulte 'Growl' Adds Features, Drops Spotlite

Keeping Schulte High School students informed about coming events and news of interest and providing entertainment in feature form is the goal of the 1972-73 "Growl" staff. The student newspaper is placing more emphasis on freedom of expression and has added several new ideas to recent publications.

For financial reasons, the paper will be published once a month this year but according to editors and reporters the change enables them to spend more time in the writing and planning stages of each issue.

Heading the student newspaper staff of reporters is Mark Conway, editor-in-chief and veteran Youth Page reporter. George Blair, is news editor and Michele Hogan is editorial editor. Mary Wilcox plans features in her editor's role and Mike Meek keeps the students informed on Schulte sports.

Other students participating on the staff are reporters Margaret Bentley, Mary Dailey, Susie Dehler, Chris Eletson, Dale Gobreski, Peggy Monroe, Dick Neal, Lee Putzier, Alice Steppe, Leisa Utsler; and typists: Lucia Johnston and Ann Reed.

The staff expressed general approval for their latest efforts and are optimistic about future issues.

"Our main mistakes so far have been because we really didn't understand the processes used in printing the paper; as far as material content we're pretty well pleased," said one staffer.

A new low-key approach to news is being sought by the "Growl' this year in order to appeal to a wider range of student interests. According to one of the editors, "It's a great feeling for us to see all those students reading the paper because it's our work now, not somebody else's."

The "Growl" is guided by Miss Kathy Hart, moderator and a former staffer during her years at Schulte. Miss Hart has emphasized freedom of expression in the "Growl" and it is more apparent now than before.

"Growl" editor-in-chief cites

Continued On Page 68, Col. 1.

Ts NOV 1 2 1972

Happiness Bag Players Name Cast Members

Theaters (Lit.)

Happiness Bag Youth Theatre Center, 534 S. 6th St., announces the cast list for the December production of "Wizard of Oz."' The all-youth production will be presented Saturday, Dec. 9 and Sunday, Dec. 10.

Cast members from Woodrow Wilson include Pam Wefler, Anne Crockett, Karen Sallay, Gina Freeland, Shannon Maddy, and Janet Moore.

Other members include:

Continued n Page 68, Col. 4.

SPA Meeting Attended North Vigo News Staff

AYE HOOLE
igo High School

Lead Out" was the
of the Indiana High
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ay Convention, Oct.
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e day's activities.
ting Terre Haute
tudents from North
School, all of whom

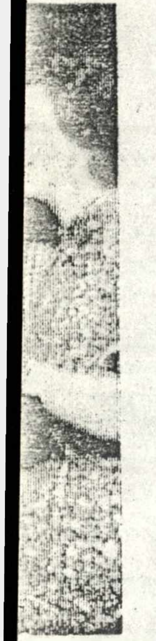
According to Professor Paschal there are 10 journalistic criteria by which a high school newspaper should pattern itself.

1) Rise above the potential,
2) Go mod logically,
3 Stretch the extreme limits of a budget,
4) Learn what your peers are doing,
5) Try a daily paper,
6) Merchandise,
7) Attend workshops; grasp for knowledge,

Production from Idea to Printer" and "Gathering the News and Writing the Story" and Kaye Hoole attended the rap sessions dealing with "Interviewing: Get All the Facts and Fewer Complaints" and "Editing the Newspaper Copy."

Mrs. Tranbarger attended "Body Language." a special presentation involving film

Continued On Page 68, Col. 1.



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West FTA

Continued From Page 65.

vention and to preside over the Area Four conference next year. North Montgomery High School was the site of the Area Four conference where the Viking students were honored.

West Vigo's chapter of FTA has active plans for the remainder of the school year. In order to raise money for at least two $100 college scholarships, members are selling place mats and sponsoring a carnival.

Speakers have been planned to talk to the club on scholarships, chosing a college and careers.

This year the FTA has formulated a tutoring committee to tutor students who need help in reading, math, science and other subjects. FTA members are giving up their study halls to help tutor. In addition to assisting those tutoted, the members will gain valuable experience from this program.

Tutoring committee members include: Janet Hoopingarner, Connie May, Angela Whitewell, Diane Stapp, Rick Edwardson, Denise Ellingsworth, Kathy Roth, Nancy Hennette, Candy Chudzik, and Sheri Kos. Alternates are Terre Woodard, Mary Etherton, Mary Beth Wren, Mary Ann Tidd, Rhoda Smelser and Steve Weeks.

Matt Stark presides as president of FTA: John Hennette is vice president; Janie Maher and Craig Miller are secretary and treasurer.

The sponsor of the club is Mrs. Coral Cochran.

Harvest Dance

Continued From Page 65.

of the Young Women's Christian Association belonging to her school Y-Teen club, the Second Saturday Y-Teen Club, Action Y-Teens or who has enrolled in a class at the YWCA.

Honored guests for the event are: Mr. and Mrs. Ed Beasley, Mr. and Mrs. Steven Lankford, Mr. and Mrs. F. W. Jerse, Mr. and Mrs. Robert F. Moore, Miss Jacqueline Davis, and Mr. and Mrs. Carl Riddle.

Also, Mr. and Mrs. George Waugh, Mr. and Mrs. E. V. Halt, Father Joseph McGinley, Mr. and Mrs. Joseph Heine, Mr. and Mrs. Ned Bush Jr., Mr. and Mrs. Larry Denning and Mr. and Mrs. James C. White.

TS NOV 1 2 1972

Happiness

Continued From Page 65.

Honey Creek—Laurie Matthews; Lost Creek—Jimmy Sallay, and Cynthia Swan; Chauncy Rose—Ann Hounchell; South Vigo High School—Jane Landwehr and Kathi McKnight; Sugar Grove—Chrissy Dowell; Meadows—Delores Selness, Ann Mayrose, and Rissa and Suzanne Benjamin.

Also Sarah Scott—Lisa Petrulis; Lab School—Clarke Winkle; St. Patrick's—Susan McCarthy; West Vigo Elementary—Cindy Lou and Kris Hoferth; Dixie Bee—Stephanie Matthews, Paula Shanks, Patty Mast, Heidi Mayerhofer, Tracey Danner, Rosemary Travis, Kimberly Thompson, Jeanne Ann and Pamela Bruce, Vanessa and Dana Berry, and Jimmy and Kathleen Ruland.

The Happiness Bag youth players have been in rehearsal for the "Wizard of Oz" for the last two weeks, and all are giving their best for a really promising fine production.

Happiness Bag Players touring company is presenting productions every Tuesday afternoon from 4:30 to 5:30 p.m. at the center. Performances are geared for audiences in grades K through 6.

OEA

Continued From Page 65.

Business College will speak to the group and explain items about the college and business related jobs.

One of the field trips planned for this year is a tour of business offices in Indianapolis. The trip is planned for the beginning of the year. The tour will show the different business jobs available.

OEA is an integral part of the education program designed for "Development of Vocational Competence in Office Occupations" at State High School. The organization's activities provide for leadership and social development, and citizenship training. It also provides an opportunity for increased knowledge of the office and its future. OEA's prime purposes are to develop student leadership, improve poise, sociability, attitude and tact. Also, the group strives to develop vocational competence in office occupations, promote better understanding at local, state and national levels, promote better student ambition for useful purposes and develop enthusiasm for learning a spirit of competition, learning to get along with others, develop loyalty through esprit de corps, understanding and promote business.

The OEA at State High is sponsored by Mrs. Helen Bensley, Business Department.

**HAPPY SMILES beamed from the fac
my Lance and Jennifer Norman gave
lescent Center. The children were mem
Mrs. Eva Chipper, who entertained t
helped arrange the trip for the class.**

Schulte

Continued From Page 65.

St. Jude Children's Research Hospital. They also set up the backdrop for the homecoming coronation, held a sock-hop after one of the football games and started their annual popcorn sale in addition to their routine service projects.

The club is hoping for a good place in the state ranks this year. The past two years Schulte club has placed in the top ten. This year the club has the added advantage of having

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GIANT
7 BIG DAYS
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on

Theaters, T.H

by James Kendrix

~~Assoc. (T.H.)~~

Toy Shop Players

The Toy Shop Players are presenting the "Happiness Bag Players" in an involvement drama this weekend in the Dreiser Auditorium. The Friday performance is at 7:30. Saturday performances are at 1:30 and 3:30.

Players in the drama are Pat Bauer, Jeanie Havill, Doug Hoffman, Ellie Mcghee, Peggy Rhoads and Myreon Tayler. Kaye J. Kale is the artistic director and Sydney L. Stowe is the educational consultant.

The company is concerned that each member of the audience should feel he or she is a part of the total experience. They feel the best ages suited to the plays are kindergarten through sixth grades, although older youngsters and adults enjoy watching also.

The Happiness Bag Players are incorporated in the state of Indiana as a non-profit educational organization.

THE INDIANA STATESMAN
INDIANA STATE UNIVERSITY, TERRE HAUTE, IN.

FRIDAY
APRIL 21, 1972
VOL. 76
NO 91

Theaters (T. H.)

Community Affairs File

Theaters (T.H.)

AUG 17 1973

OFF TO NEW YORK — Members of the Happiness Bag Players are pictured here as they prepare to leave Friday morning for their trip to New York city to attend the American Theatre Association Convention there Aug. 19 to 22. The group will give a performance of their creative dramatic productions for children during the convention. Members shown are James Gelarden, John C. Reedy, Santa DiLavore, Sue Ann Meek, Mark Adkins, Bob Gillman, Debby Day, Stephen Whitaker, Kaye Kale and, inside the Happiness Bag at left, Sydney L. Stowe. She is the educational consultant and Miss Kale is the artistic director of the Happiness Bag Theater Center of Terre Haute. (Photo by Kadel)

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TERRE HAUTE, INDIANA

Happiness Bag Players make plans for 1980 spring season

Theaters T. 14

T DEC 18 1979

The Happiness Bag Players Inc. is searching for new members for the 1980 spring season of its national award-winning touring theatre company.

Founded in 1971, the touring company performs for elementary and secondary students, developmentally disabled persons and the general public in settings ranging from classrooms to the Indianapolis Children's Museum.

The actor's experience focuses on gaining training in educational drama in performance and in the classroom or child-work situation. Up to three hours credit and the possibility of part-time paid employment are also available.

Rehearsals begin in mid-Janurary for the spring season running until May 4, 1980. The company will hire full-time paid artists to perform during the summer season with the option to continue the fall season.

In a recent project, clients and music faculty of Happiness Bag Players have been sharing Christmas spirit by singing Christmas carols to Terre Haute senior citizens.

Last week the group performed for the Terre Haute Nursing Home and Meadows Manor. They are scheduled to visit Garfield Towers this week.

Under the direction of Leisa Anslinger and Jack Werle, the clients prepared for the caroling sessions during the Integrated Arts Program offered by the Happiness Bag Youth Center.

Those interested in joining the group should contact representativss at Happiness Bag Youth Center, 1519 S. Seventh St.

Happiness Bag Players approved

Theaters (T.H.)

T FEB 23 1979

Happiness Bag Players Inc., a United Way agency, has been approved for a contract with the Indiana Office of Social Services to provide programs for eligible recipients in the Vigo County.

This Title XX program is federally funded and is state administered to assist state governments in providing community-based services to people in need.

As a result of the funding, Happiness Bag will be able to incorporate 40 additional persons in the after school integrated arts program effective March 1.

Eighty percent of the applicants must be currently receiving aid for dependent children, social security income or state supplemental assistance. The remaining 20 percent of the applicants must be from low income families. All applicants must be under age 20.

The after school integrated arts program consists of afternoon programs at the Happiness Bag Center, 1519 S. Seventh St. The sessions include activities in drama, music and body movement.

Other aspects of the program include an afternoon of bowling at the Terre Haute Bowling Center, where members participate in Special Olympic Bowling Tournaments.

Applications for the arts program may be made by contacting Deborah Nelson, executive secretary, at the center.

T JUN 12 1974

Happiness Bag Classes Open For Summer

Tot Actors (T.H.)

T JUN 12 1974

Conducting [illegible] integrated arts program this summer from July 8 through Aug. 1 for boys and girls from kindergarten through eighth grade is the Happiness Bag Players, Inc.

The classes will take place from 9 a.m. to 11:30 a.m. Monday through Thursday at the Torner Girl's Club, 1107 S. 4th St., at a cost of $15.00 according to Miss Kaye Heannine Kale artistic director and Miss Sydney Stowe, educational consultant.

The classes will feature puppetry, art, music, movement and dramatic arts to further the development of the pupil's concentration imagination, observation, body movement, voice and speech, the directors pointed out.

Now in their third year, the Happiness Bag Players have taken their audience participation theater into public and private schools, day care centers, Riley Children's Hospital, Crossroads Rehabilitation Center, the Gibault School, Camp Clover and other similar organizations.

Miss Stowe pointed out that the players have been especially trained to work with the physically handicapped and the mentally retarded. In addition, they are equipped to entertain residents of convalescent and senior citizen homes.

Further information concerning the touring theater, booking dates or summer classes, may be obtained at the Happiness Bag Theater Center, 534 S. 6th St.

JUN 12 1974

Happiness Bag Players' Classes Begin July 8

Theaters (T.18)

JUN 12 1974

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According to Miss Kaye Jeannine Kale, artistic director, and Miss Sydney Stowe, educational consultant, the classes will take place from 9 a.m. to 11:30 a.m. Monday through Thursday at the Torner Girls Club, 1107 S. 4th St. at a cost of $15.00.

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Now in their third year, the Happiness Bag Players have taken their audience participation theater into public and private schools, day care centers, Riley Children's Hospital, Crossroads Rehabilitation Center, the Gibault School, Camp Clover and other similar organizations.

The Players' touring theater is equipped also to entertain and enrich the lives of residents of convalescent and senior citizen homes, according to the directors. The players have been trained specially to work with the physically handicapped and mentally retarded, Miss Stowe pointed out.

She said the Players will be available for engagements this summer. Further information about the touring theater booking dates or summer classes may be obtained at the Happiness Bag Theater Center, 531 S. 6th St. The telephone number is 234-8867.

The touring company is made up of Indiana State University students.

HAPPY BAGGERS PERFORM — The Happy Baggers, who are Vigo county school pupils from kindergarten through grade 12, presented several performances of "Once Upon A Clothesline" during the 10-day Banks-of-the-Wabash Festival which ended Sunday. They are pictured after a performance standing in the back row. Members are Shani Zecker, Cynthia Kauffman, Stephanie Sueppel, Gail Stelker, John Royse, [illegible] Newman, Leah de LaCerda, Heidi Mayerhofer, Janie Jackson, Stephanie Matthews, Shannon Maddy and Bob Light. Seated facing the camera are members of the Happiness Bag Players, Inc., who are Indiana State University students and members of the touring company. Happiness Bag Players, Inc., is a non-profit organization which was set up to encourage the "creative potential of all youth.

S SEP 19 1979

T.H. Theaters (T.H.)

Happiness Bag Offers Arts Program

SEP 19 1979

Happiness Bag Youth Center for the fourth year will offer an integrated arts program for developmentally disabled clients, according to Brenda Gordon, staff member and public relations director.

She said Paul Campbell will direct the program at the center, a part of the Happiness Bag Players Inc. Campbell also teaches creative drama at the center and is planning to continue work on a degree in special education. He stated the center this year will emphasize music, drama and poetry.

Other staff members are Leisa Utsler Anslinger, music instructor, and Miss Gordon who will teach poetry and movement classes.

Mrs. Anslinger was for two years director of music for the summer integrated arts program before she received a bachelor's degree in music education from St. Mary-of-the-Woods College. She said her interest in special education began in 1971 when she worked with Happiness Bag and Special Olympics. Mrs. Anslinger was president of the Vigo County Youth Association for Retarded Citizens while servng on the state board of the same association.

Miss Gordon received a master's degree in choreography and poetry from Central Michigan University and later was employed through a grant from the National Endowment for the Humanities designed to stimulate Vigo County area elementary pupils' interest in poetry.

Founded in 1971 by Miss Sydney Stowe and Miss Kaye Kale, Happiness Bag Players provides workshops for teachers and opportunity for them to learn new methods of working with young people of all ages and abilities, Miss Gordon said.

The Youth Center, 1519 S. Seventh St., offers instruction for 15 full-time students from 2 to 5 p.m. Monday through Friday and for three part-time students Monday, Wednesday and Friday or Tuesday and Thursday.

Respite services also are provided and must be arranged 24 hours in advance with the center, Miss Gordon stated. If a parent requires respite care, bus transportation to and from school may be arranged. The center is open from 6 a.m. to 6 p.m. Monday through Wednesday and from 6 a.m. to 8 p.m. Thursday through Saturday. Further information may be obtained at 234-8867.

This year's artist-in-residence is Jack Werle, a graduate of Marian College, Indianapolis. He studied for a year at the University of Marburg in West Germany and worked for three summers and on a part-time basis during the academic year with the Happiness Bag Players.

EVERYBODY IN THE ACT — The integrated arts program at the Happiness Bag Youth Center, 1519 S. Seventh St., focuses on a combination of music, drama and poetry and the participation of the audience in the program. Three staff members are pictured here during an outdoor session at the center. The staff members, all wearing Happiness Bag T-shirts, are, left to right, Jack Werle, second from left; Paul Campbell, center, and Brenda Gordon, fourth from right. (Star Photo: Kadel)

Community Affairs File

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TERRE HAUTE, INDIANA

Handicapped (W)

Happiness Bag residents find fun at summer camp

T S JUL 1 9 1985

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By Dave Delaney
Tribune-Star Staff Reporter

BRAZIL — Residents of the Happiness Bag Center at 1519 S. Seventh St. are finding there is nothing like fun at summer camp.

"It's fun here," said Aaron Barnhart, 6, who enters first grade in DeVaney Elementary School's special-education program this fall. Barnhart had just walked out of the pond at the Indiana State University field campus and recreation center two miles south of here.

He and 21 other campers were spending a couple of hours swimming as part of a week-long stay.

"Swimming is a lot of fun," continued Barnhart, who said lots of things are available to do at camp. Other activities include fishing, nature hikes, boating, storytelling and arts and crafts.

"Some kids like some activities and some kids like others," the first grader said.

John Newkirk, 20, working as a first-time camp aide, said, "What I enjoy best here is helping people out." The 1983 special-ed graduate of Sarah Scott Junior High School works much of the year at Spectrum Industries at 1016 Poplar St., a rehabilitation center employing the handicapped.

"All the food is real good here," said Rhonda Anderson, 14, a physically handicapped Woodrow Wilson Junior High eighth grader. Anderson said she enjoyed water-carnival games seeing birds and flowers along the nature trail.

"I like singing songs around the campfire after supper," said Joyce Batista, a junior at South Vigo High School. She works here as a junior counselor, helping kids dress and eat.

Marcia Dills, 24, working on a master's degree in theraputic recreation at Indiana University, is camp director this summer.

"Being at camp like this gives these kids an opportunity to be a little more independent," Dills said. "They really have a good time out here and always look forward to coming. These kids are more aware than many people realize and really look out for each other."

Sydney Stowe, Happiness Bag program coordinator, said campers' ages range from five to 45. Many will be spending 10 weeks at either day camps at Shalom Center in West Terre Haute or at the ISU center.

Camp costs $125 a week, but Dills said many participants get federal assistance.

Three weeks of day camp at Shalom Center begin Monday. Information is available by contacting Happiness Bag at 234-8867.

Tribune-Star/Bob Poynter

Pull: Several members from southside center enjoy outing at ISU's field campus.

Volunteers honored for support

Handicapped (WU)

TS DEC 5 1985

Happiness Bag Center thanks friends

More than 150 parents, students and friends gathered Nov. 20 for Happiness Bag Center's eighth annual Thanksgiving dinner.

It was also the fifth annual recognition ceremony, and many people and businesses were honored for their support.

The first appointment to the Happiness Bag Hall of Fame was C. Kirt Baker. Virginia Smock was honored as outstanding board member.

For many hours of volunteer service, certificates of appreciation were awarded to: Diana Williams of Association for Retarded Citizens; Gleaners' Food Bank; Harry Horstman of the Indiana State University department of recreation; Paul Myers of Covered Bridge Special Education District; Lori Clayton of Hamilton Center; Knights of Columbus; George McCullough of United Way; and the Department on Aging and Community Services.

Volunteer awards went to Theresa Jacobs, Edith Day, Richard and Bernice Schaffer, Leah Bettinhouse, Pat McDuffy and Becky Coakley.

Receiving community awareness awards were MCL Cafeteria, Powell-Stephenson Lumber Co., Private Industry Council, Laughner's Cafeteria, Vigo Dodge/Halton Leasing and Bohannon's Restaurant.

Local churches receiving recognition certificates were United Memorial Methodist Church, St. George's Orthodox Church and Maryland Community Church.

The Southside Optimists' Club, Delta Zeta chapter of Epsilon Sigma Alpha and Alpha Tau Omega were clubs that received awards.

Special recognition awards went to Marie Grimley, Don Miller and Mayor P. Pete Chalos. Other awards were the Honorary Patron of Happiness Bag to Alis Keltz, Outstanding Past President to Delbert Schalburg, and Outstanding Volunteers to Roy and Mary Becker. Knapp Office Supplies employees were honored as Outstanding Community Group.

Counselor-in-training certificates were presented to Joyce Batista, Cynda Becker, Ron Hinton, Tammy Jones, John Newkirk, Vincent Pfister and Jon Schalburg. Summer camp volunteers receiving certificates were Winnie Barnhart, Chris Furnace and Sherry Wells. Board members honored for participating two years or more were Betty Radcliffe, Chuck Norman, Deborah Nelson, Valerie Barnhart-Rogers, Carol and Phil Briggs, Jim Clarke, Mike and Mary Ofsansky and Donald Ormond.

Staff recognition awards went to Linda Courto, Marcia Dills, Jim Seprodi and Terri Thompson.

Handicapped (TH) Community Affairs File

T-S SEP 25 1983

Happiness Bag offers others help

"I like to come to Happiness Bag, because I get to help with the little kids, with things like feeding them. I really feel like I'm being helpful."
— Carol, Age 16 (Mentally Handicapped)

Happiness Bag Inc., 1519 S. Seventh St., is a not-for-profit agency which encourages the creative potential and self-worth of the Developmentally Disabled. Founded in 1971, its integrated arts approach in programming has been recognized nationwide; and in 1976, the Happiness Bag Players Touring Theatre Company received a national award from the Children's Theatre Association of America.

"A 'Happiness Bag' is a tradition in Korea similar to our Christmas stocking," explained Kaye Jeanine Kale, executive director, "but the Koreans use it all year long. The colorful little bag is used to give gifts to make the receiver happy and to teach the giver valuable lessons of life."

To provide its services, Happiness Bag employs degreed and experienced specialists in the fields of recreation, music, special education, vocational education, drama and client care. College students, group leaders, teachers and volunteer participants are encouraged to learn creative ways to work with all ages and varying abilities in the Happiness Bag programs and workshops.

The Adult Day Activities Program and Training involve the integration of skills necessary for clients 18 years of age and older to live as independently as possible. Programs for those ages 5-18 include drama, art, music, pre-vocational education and recreation.

In addition to its regular services and programs, Happiness Bag sponsors a bowling team which attends Regional and State Special Olympics tournaments. A one week residential camp is a summer highlight, and several weekend campouts are scheduled in the spring and fall.

Happiness Bag Inc. is a United Way agency and receives additional support from the Indiana Social Services Fiscal Office, fees from parents and donations from individuals and organizations.

Handicapped ([illegible])

Happiness Bag, Inc. honors area friends

T S DEC 10 1983

Several area residents were honored during the sixth annual Thanksgiving dinner and third annual recognition ceremony for students, parents and friends of Happiness Bag, Inc.

Certificates of appreciation were presented to James Stark, Jon Schalburg, John Newkirk, Jennifer Batista, Kay King, John Harris, Paul Silliman, Karen Koonce and Tina Thibodeaux.

Jim Clark of Knapp Office Equipment, Phil Briggs of Vigo Dodge, Beta Sigma Phi, Mel Brown, United Way, Community Chest, Hamilton Center, Inc., Paul Myers and Indiana State University School were given certificates for continued support.

Special plaques were presented to Roy and Mary Becker, retired board members, and Marcia Dills, staff member. Chuck Norman received a community service award. Adelbert Schalburg, past president of the board, was recognized for leadership and volunteer participation.

Special tributes were given to Kaye Kale, executive director, and Sydney Stowe, program coordinator. Kale was also recognized for directing the touring theater company 10 years.

Happiness Bag, Inc., 1519 S. Seventh St., serves the developmentally disabled with before and after school programs and an integrated arts program. It also provides adult daily living skills, emergency crisis intervention and a summer residential camp.

Special educators work music, arts into curricula

T s APR 8 1984 Handicapped (VC) Community Affairs File

By Judi Hazlett
Special to the Tribune-Star

They looked like players in a band or orchestra right before the conductor gives the downbeat. Brows furrowed in anticipation, their mallets poised, the youngsters prepared to strike the proper xylophone bells in front of them. Each had one tone to contribute in this version of "Yankee Doodle" — and the group effort paid off.

Slowly the melody filled the small room at the Happiness Bag Center, 1519 S. Seventh St. They played another song, did a couple folk dances and played with ukuleles and guitars until the hour ended.

But this was not just a typical after-school activity to keep children occupied; it was a professional music therapy session designed for children with handicaps.

The leader, 25-year-old registered music therapist Anita Green, is also on the teaching staff of the newly developed music therapy program at St. Mary-of-the-Woods College. Green, a graduate of The Woods and Mount St. Joseph College, Cincinnati, is one of a growing number of young professionals who use music to accomplish therapeutic aims, mainly the restoration, maintenance and improvement of mental and physical health.

The session at Happiness Bag is just one sample of the complex and complicated therapy Greer is practicing. She had a diverse group to manage: some were handicapped, some were not; some had multiple disabilities, some had just one disability; their ages ranged from 5 to 18.

She was simultaneously working on improving everything from motor skills, concentration and group participation to cognitive skills, all in only one hour (she has two sessions there each week).

The children, who all take part in the integrated arts programs offered at Happiness Bag, were Margaret Smock, Tiffany Rogers, Damian Nelson, Aaron Barnhart, Michael Cooper, Bonnie Bruce, Debbie and Jeff Thibodeaux, Cynda Becker and Eric McManaway.

Greer, who has her bachelor's degree in music and an equivalency degree in music therapy, loves music of all kinds and is an accomplished vocalist. But the goal of music therapy is not to teach music, she explained:

"The goal is to use music to improve another skill in another area. It may be to improve a fine motor skill (holding the mallet) or a gross motor skill (striking the bell) or to draw out an emotionally handicapped person so the root of the problem can be treated (listening to the music) or it might be to teach the right foot from the left (folk dancing)."

It's no secret that music is used every day in a variety of ways to stimulate some kind of response from us all. We are under constant barrage from radio, TV, movies, retailers, and employers. So the idea of music therapy isn't all that new, according to Greer. But in recent years the actual practice has won more attention from the health science, education and medical professions, as well as from parents and relatives of handicapped people who have seen positive results from the therapy. The results may be slow in coming, but they are exciting and encouraging to see.

"More schools and colleges now offer the degree, more jobs are available and good internship and field work are possible," Greer said.

Therapists work with handicapped people ranging from geriatric patients to children suffering from mental retardation, blindness, deafness, cerebral palsy, or multiple disabilities. Therapists' skills are used in hospitals, community mental health centers, rehabilitation camps, special service agencies, public schools and universities.

"The field is wide open," Green continued. "I wouldn't say music therapy all, but in conjunction with other therapies it is very effective," she said.

Greer's attention over the past year has also been directed toward planning the Very Special Arts Festival which takes place April 16 at Hulman Civic Center. Sydney Stowe, program coordinator for Happiness Bag, is festival coordinator/chairman; Green is co-chairman.

"The festival," said Stowe, "is designed for handicapped persons and special educators. Special educators learn how to work the arts into their curriculum and the handicapped develop more self-confidence and self-reliance by the emphasis on their individual strengths and successes in the arts."

The festival is a major regional event to celebrate the arts for, with, and by the handicapped. There will be student art projects on exhibit as well as an "artcade" of mini-workshops conducted by artists and community volunteers for creating, artist demonstrations and performances.

Greer will be on hand at the festival in her "environment room" designed for participants to create their own complete environment in music as well as some art and drama.

Handicapped (WV

Groups, businesses awarded for deeds

T-S NOV 29 1984

Arts Illiana, the Katherine Hamilton Center, the United Way of the Wabash Valley and a local chapter of the Knights of Columbus were among local groups recognized by Happiness Bag Players, Inc. at its annual Thanksgiving Dinner and awards banquet.

Other groups honored for their support to the organization during the past year included Indiana State University, St. Mary-of-the-Woods College, Nancy Brown of Hamilton Center, Alpha Tau Omega at the Rose-Hulman Institute of Technology, Optimist Cluib of Southside Terre Haute, Epsilon Sigma Alpha International (Delta Zeta Chapter No. 3618), Terre Haute South Lion's Club and the United Memorial Methodist Church.

Receiving business community awareness certificates of appreciation were presented to representatives of Kline Electric, Bohannon's Inc., Minewald, Inc., Terre Haute Regional Hospital, Sycamore Engineering, Laughner's Cafeteria and Atterson Tire.

Knapp Office Equipment Inc. was given the Outstanding Community Awareness Award.

Volunteer recognition certificates were awarded to Hazel Schalburg, Becky Coakley and Mable Mullens. Outstanding Happy Bagger certificates were presented to Cynda Becker, Leann Leister, Jon Schalburg and James Stark. Summer camp certificates of appreciation were presented to Linda Courto and Mark Lishner.

Over 150 students, parents and friends associated with the Happiness Bag program attended the dinner and awards program.

Handicapped (T.H.)

Happiness Bag looks for job openings

T SEP 1 9 1981

Terre Haute businesses are being contacted by Happiness Bag Players, Inc., to locate entry-level positions for 12 participants in the summer work training program for developmentally disabled persons.

Sydney Stowe, program director states, "These people are ready and willing to work. The program provided an opportunity for hands-on experience with small engine repair, food service, custodial service, outdoor maintenance, filing and mail room activities and interior wall repair."

Ms. Stowe continued, "Positive job attitude and reliability have been emphasized throughout the program; we feel these people will perform well and be a definite asset to their employers."

On-the-job training has been an important part of the overall training experience, enabling participants to use their acquired skills. "This is the first step — now we want to place these people in permanent employment positions within the community," said Ms. Stowe.

Emphasizing the benefits to the employer and the community as a whole, Ms. Stowe stated, "Gainful employment not only provides the individual with a sense of pride and achievement in economic independence; but saves the community tax dollars in providing day-care/sheltered workshop facilities."

"Employers gain willing, productive employees and tax advantages as well." Ms. Stowe went on to explain that "tax credits are of interest to employers. A maximum credit of $3,000 per employee may be taken the first year, and unused credits may be carried back three years or forward seven years, allowing an employer to reduce tax liability when it is most advantageous to do so."

Questions concerning the program should be directed to Happiness Bag Players.

Meanwhile, in a separate news announcement, Happiness Bag will sponsor a seminar, "Hire the Handicapped," Thursday from 9 a.m. until 4 p.m. at the Knights of Columbus building, Ninth and Poplar streets.

Gene Reigle, vocational rehabilitation specialist will discuss "Tax and Employment Incentives," following coffee and doughnuts.

Luncheon will be served, followed by an opportunity for small discussion groups and question and answer sessions.

Highlighting the seminar will be a production of "Stop the World, We Want To Get On," illustrating job training needs of the developmentally disabled presented by Happiness Bag Youth Center clients, including participants in the summer work training program.

Reservations for the seminar and luncheon may be made by calling 234-8867 by Monday.